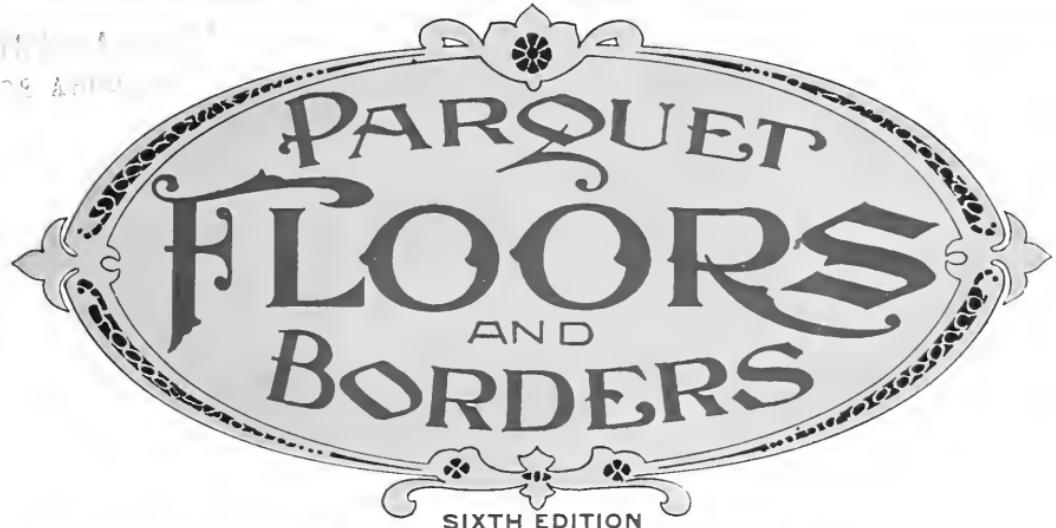


1880-1890
1890-1900



PARQUET
FLOORS
AND
BORDERS

SIXTH EDITION



MANUFACTURED BY
THE INTERIOR HARDWOOD CO.
INDIANAPOLIS, INDIANA, U.S.A.

THE HENRY FRANCIS du PONT
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ORGANIZED 1891



INDIANAPOLIS FACTORY



FINE HARDWOOD FLOORS

THE INTERIOR HARDWOOD CO
MANUFACTURERS INDIANAPOLIS, IND.

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<http://www.archive.org/details/finehardwoodflo00inte>

Parquetry Floors

CONSIST of strips and blocks of Hardwood, fastened together at edges and on backs, in slabs of convenient size for laying. They are made a solid part of the floor by being nailed down to the under floor. They are then finished with Wax or Parquet-Lac so as to heighten the natural beauty of the wood.

They are made beautiful by the contrasting colors of the different woods employed, and the weaving effects produced by changing the direction of the grain in the perfectly made joints.

They have been made after this method in Europe for centuries, and are no experiment.

They are established here and have come to stay.

To those interested, we will mail small sample that they may understand the work we offer.

All prices named are for goods 5-16 inch thick, uncut and measured before laid. Prices for any design 7-8 inch thick will be given on application.

We make no charge for plans or estimates furnished, if returned to us.

All our Oak is the Quarter-Cut White. We use no Plain Sawed or Red Oak.

Parquet Borders and Fields

IT IS to present proper combinations of Borders, with appropriate Fields, that we issue this collection of designs. In correspondence with us, do not deface or tear the sheets; simply refer to page or number. The woods named in each pattern are as they are regularly made, and are in stock.

Copy of our regular book of designs, showing other patterns, will be sent on request.

Drawings will be submitted showing changes in Borders or Fields. Borders can be made wider with strips to good effect, and plainer Fields of Oak Strips or "Wood Carpet" can be substituted where preferred.

When writing for suggestions, it is well to name the color of woods in doors, mantels, furniture, etc., that the woods employed in the Border and Field may correspond and harmonize in each room.

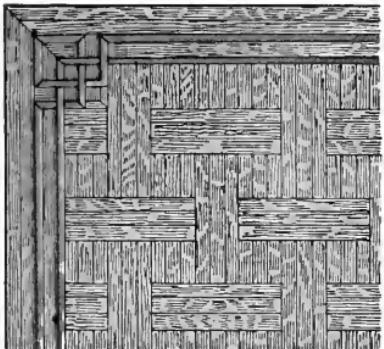
Some of these Borders are shown herein by cutting the turn to a mitre, which is the more artistic method. However, all patterns in borders do not mitre equally well, and for such, or where preferred, Corner Blocks to suit any pattern can be furnished. We make estimate for any pattern of Border to any circle.

All our Oak is the Quarter-Cut White. We use no Plain Sawed or Red Oak.

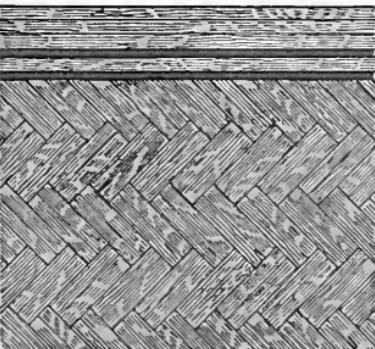
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BORDER DESIGNS				FIELD DESIGNS			
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Strip Bor. 10	On 9	No. 398	On 41	No. 611	On 31	No. 702	On 23
" " 10	10	410	23	612½	35	703	27
Corner 23	9	410	43	613	35	704	23
" 24	13	502	27	615	25	705	11
" 25	9	508	21	631	29	705	13
" 25	10	509	21	633	29	705	31
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" 286	29	547	29	656	27	710	27
" 308	15	549	15	657	19	711	35
" 356	39	551	31	658	19	721	21
" 374	15	557	21	667	25	722	29
" 389	35	560	15	682	29	726	25
" 392	23	564	15	683	33	727	21
" 393	31	569	21	690	33		
" 396	31	606	25	691	33		

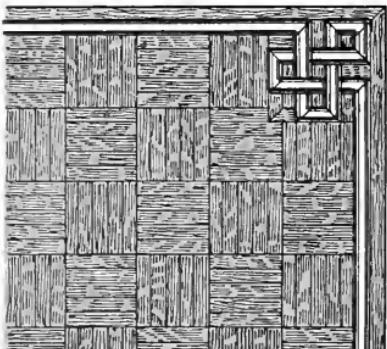
DESIGNS OF PARQUET BORDERS AND FIELDS



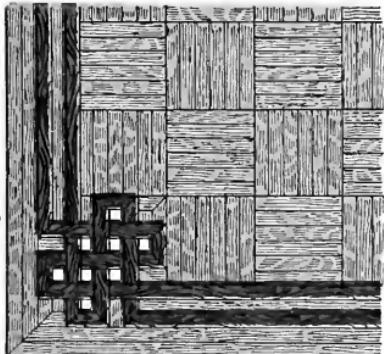
Corner No. 33—10 in. Oak, Cherry.
Border No. 10—4 in. Oak, Cherry.
Field No. 709—"Specials"



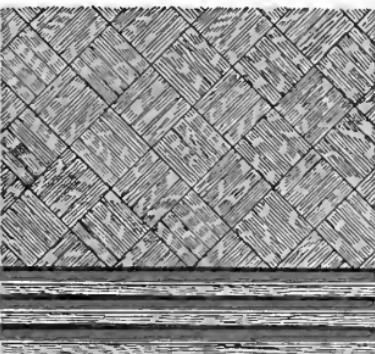
Border No. 10—4 in. Oak, Cherry.
Field No. 706—1 in. x 12 in. "Specials"



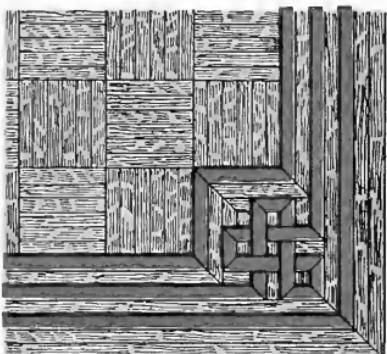
Corner No. 25—14 in. Oak, Maple, Cherry.
Strip Border—2 in. Maple, Cherry.
Field No. 705—10 in. x 10 in. "Specials"



Corner No. 23—18 in. Oak, Maple, Mahogany,
connecting with 2 in. Mahogany Strips.
Field No. 705—12 in. x 12 in. "Specials"



Border—3 strips each 2 in. Oak and Cherry.
Field No. 705—8 in. x 8 in. "Specials"
(NOTE EXPLANATION OF "SPECIALS" ON PAGE 44)



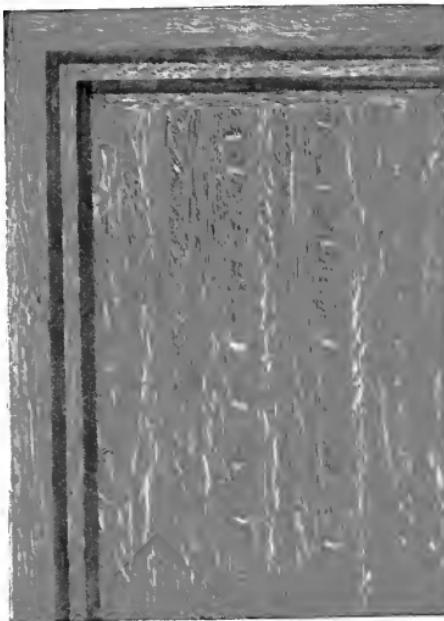
Corner No. 25—14 in. Oak, Cherry, connecting
with three Cherry Strips.
Field No. 705—12 in. x 12 in. "Specials"

S T R I P F L O O R I N G



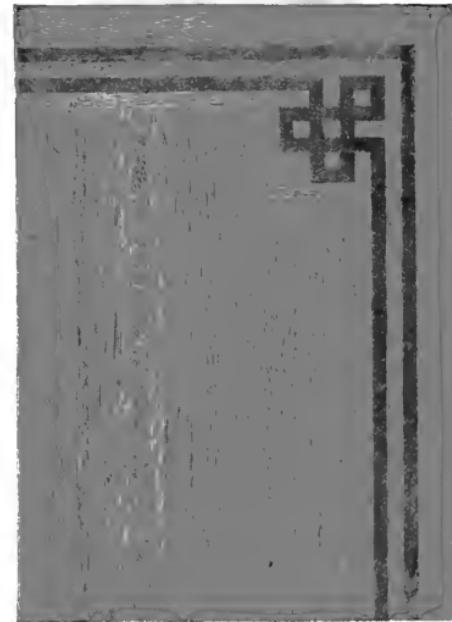
STYLE "S"

Quartered White Oak
Strip Border No. 10, 4 in. wide.
Oak and Mahogany
Corner No. 33



STYLE "T"

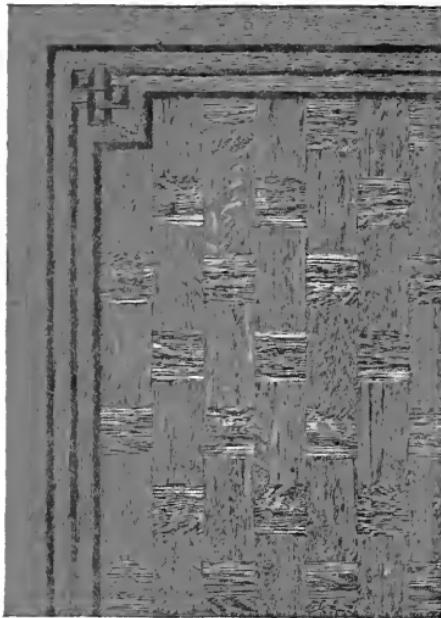
Quartered White Oak
with
Two Lines of 2 inch Dark Oak



STYLE "U"

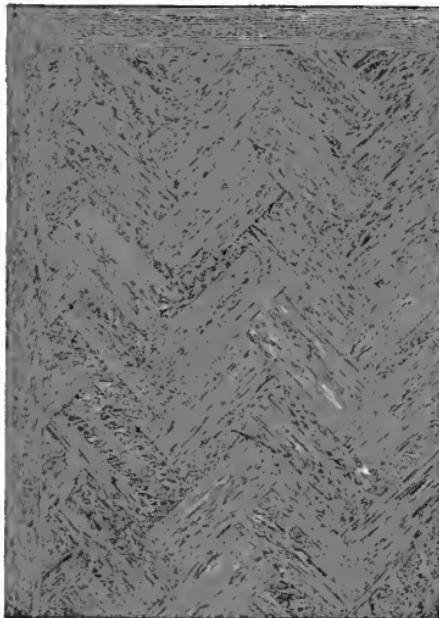
Quartered White Oak
Two Lines of 2-inch Dark Oak
Corner No. 25

BLOCK FLOORING



STYLE "V"

Quartered White Oak Field No. 850
with
Three Lines of $1\frac{1}{2}$ in. Dark Oak
Corner No. 25



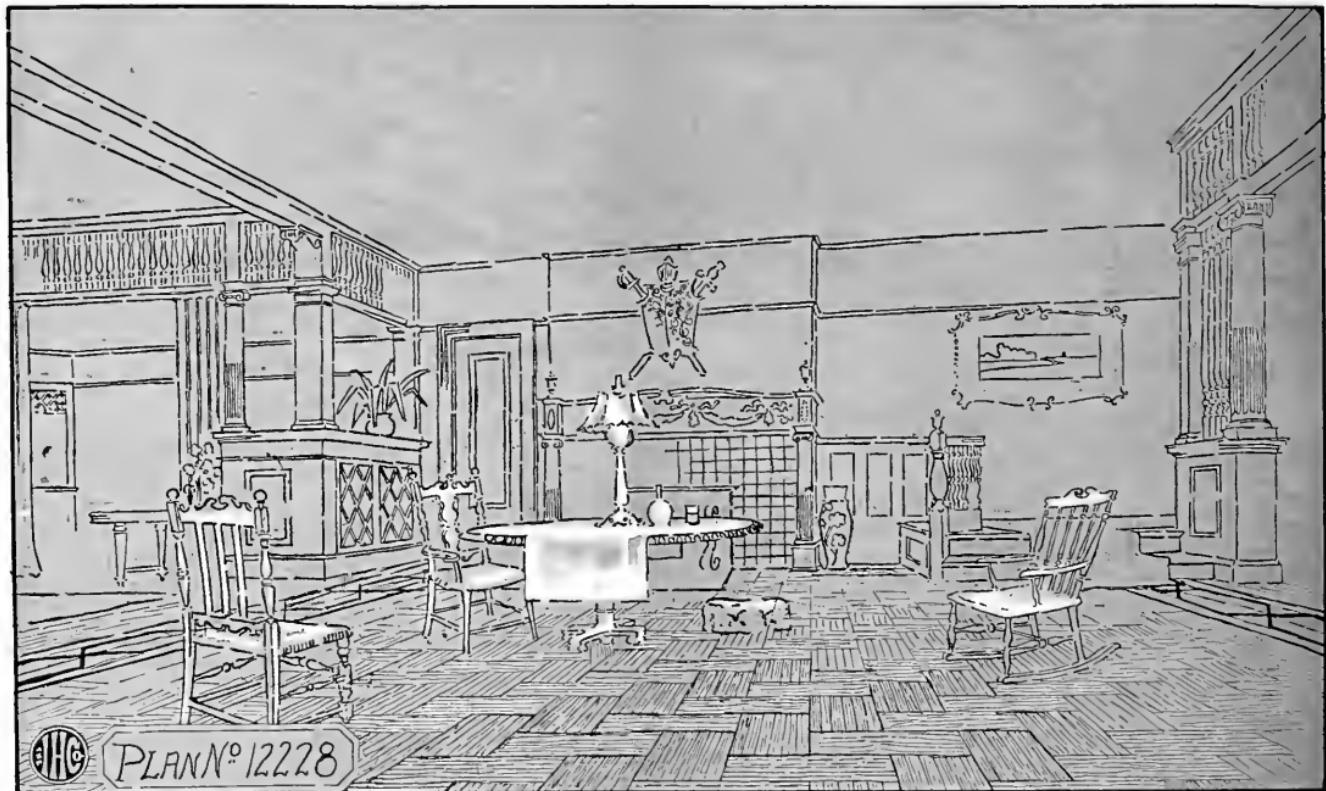
STYLE "W"

Quartered White Oak Field No. 707
with
Six inches of Flooring Strips
Next to Wall



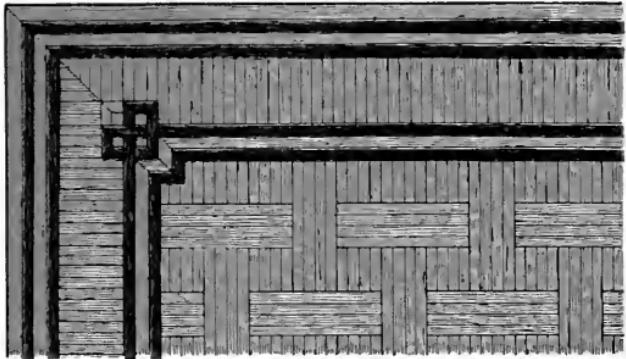
STYLE "X"

Quartered White Oak Field No. 705
Border No. 522 $\frac{1}{2}$, 12 in.
Oak, Maple, Dark Oak
with
Side Lines $1\frac{1}{2}$ in. wide, same woods

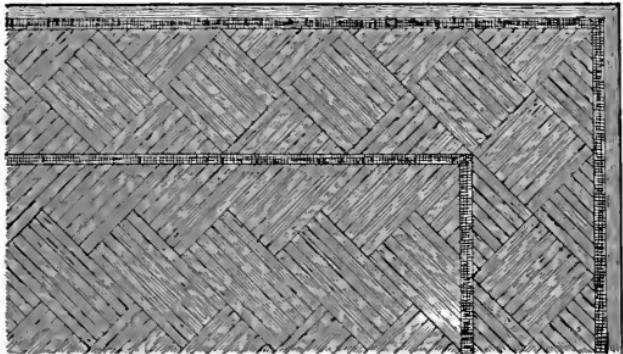


THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

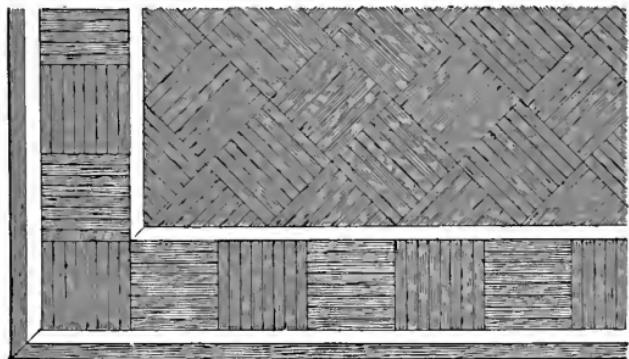
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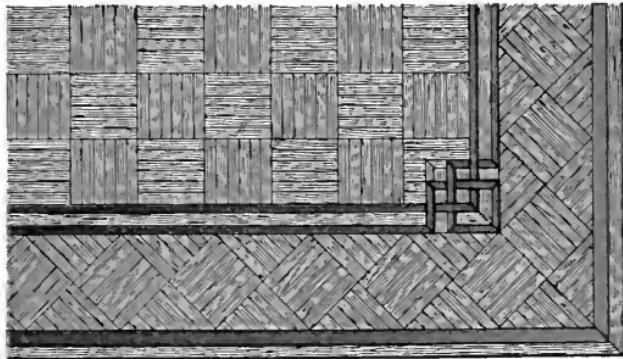
Border—Made with 9 in. Oak Carpet, two 2 in. Mahogany Strips outside.
Corner No. 24—10 in. with Mahogany Strips inside.
Field No. 709—Oak.



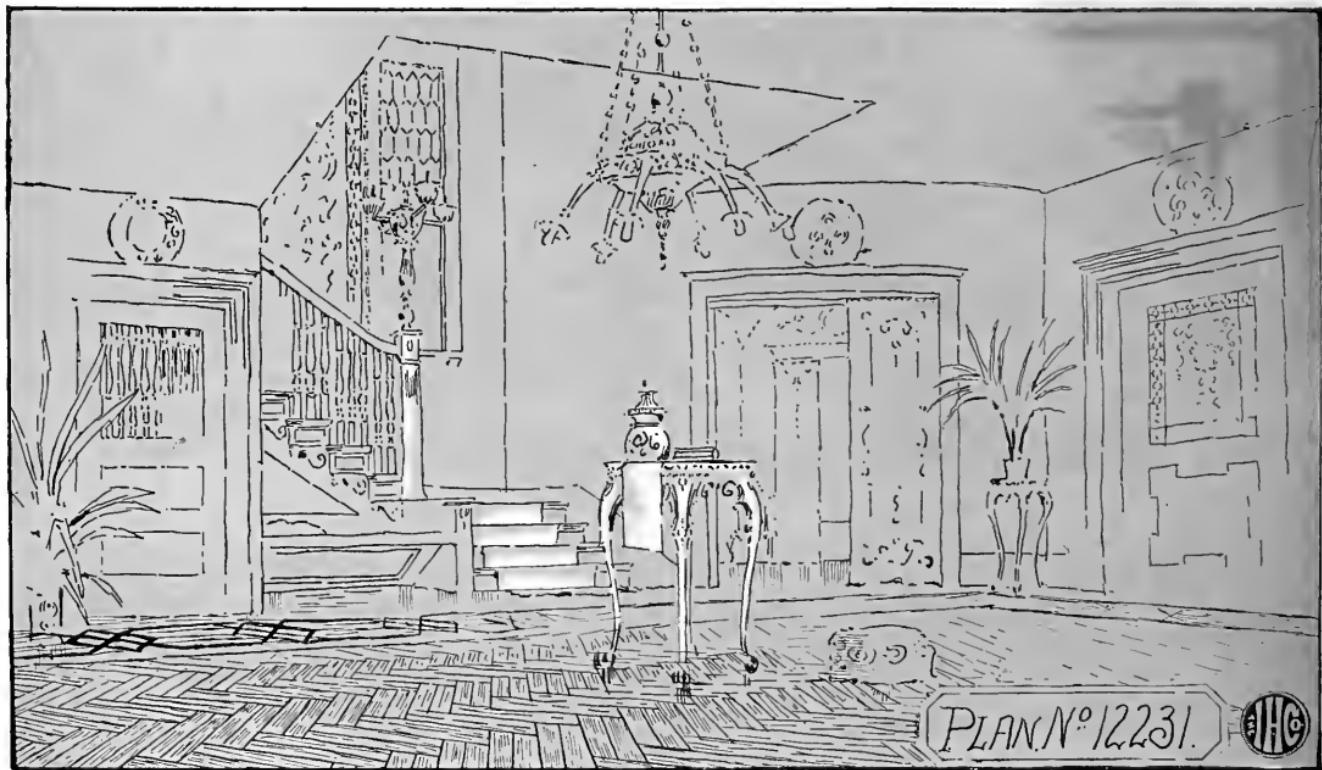
Border—Made with No. 705 12 in. Blocks and Half Blocks. Oak,
2 in. Dark Oak Strip on each side.
Field No. 707—9 in x 18 in. Oak laid diagonally.



Border—Made with No. 705 12 in. Oak Blocks. 2 in. Maple Strip each side.
Field No. 705—12 in. Oak laid diagonally.



Border—Made with No. 705. 9 in. Blocks and Half Blocks. Oak,
2 in. Cherry Strip outside. No. 33—10 in. Corner inside.
Field No. 705—9 in. Oak.

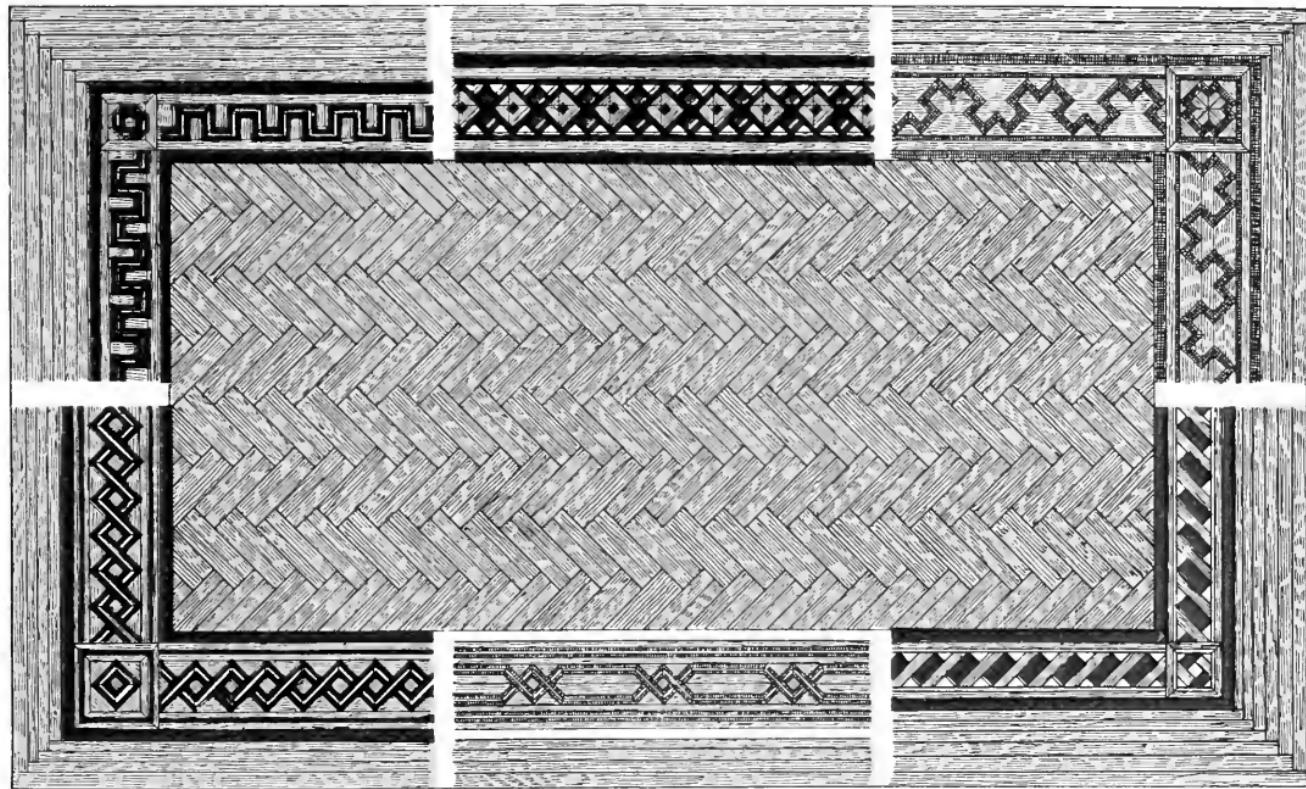


THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

Border No. 374—8 in. Oak, Maple, Mahogany.

Border No. 549—12 in. Oak, Maple, Mahogany
Walnut.

Border No. 529—12 in. Oak, Dark Oak.



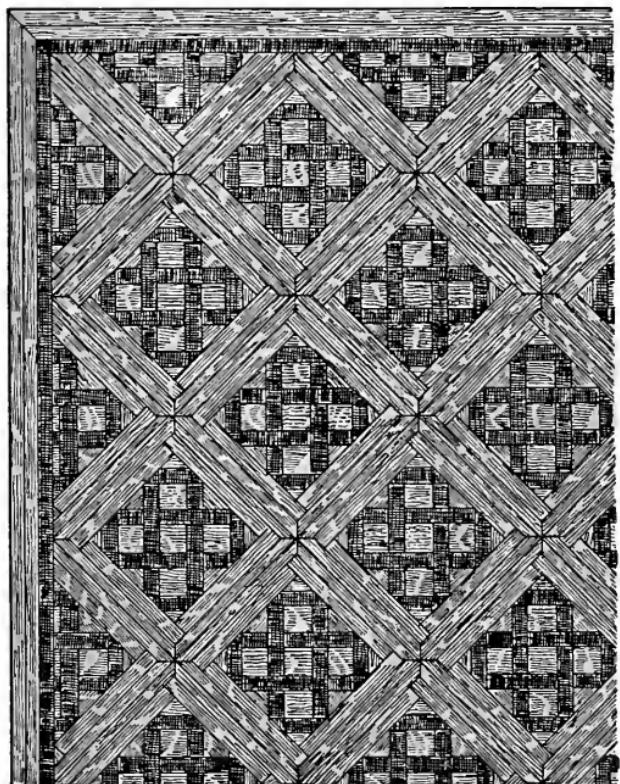
Border No. 560—12 in. Oak, Maple, Cherry.

Border No. 564—12 in. Oak, Maple, Dark Oak.
Field No. 706—4 in. x 12 in. "Specials"

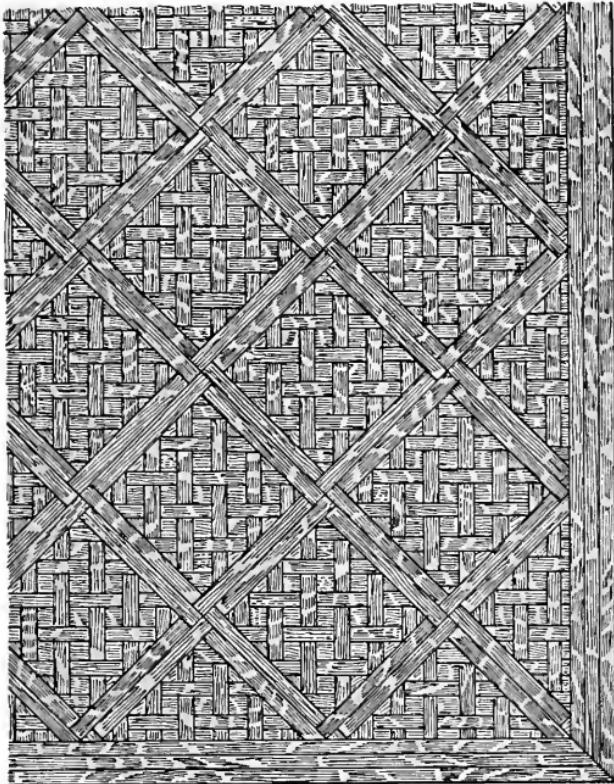
Border No. 308—8 in. Oak, Maple, Cherry.



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Field No. 802—Oak, Dark Oak.



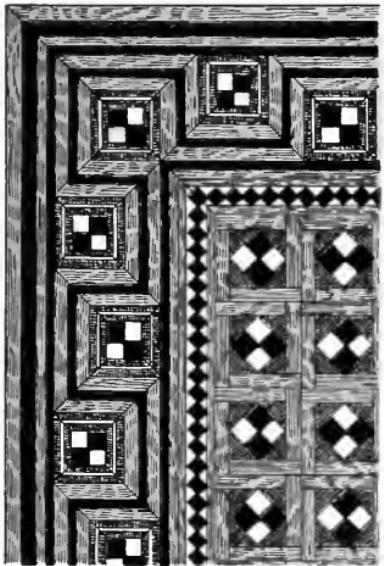
Field No. 803—Oak.



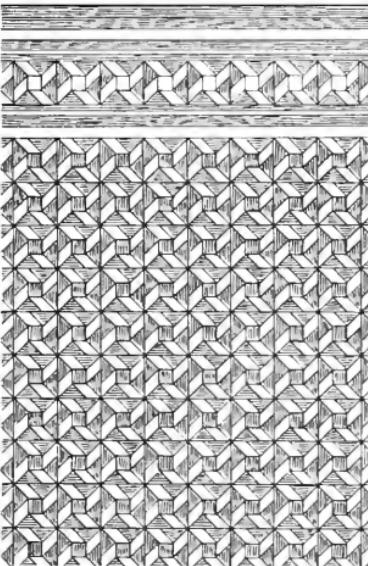
PLAN N° 12187

THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

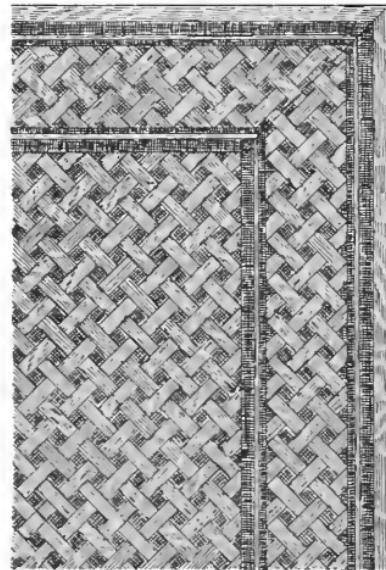
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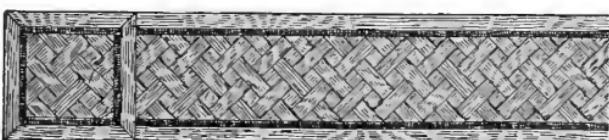
Border No. 652—20 in. Oak, Maple, Mah., D. Oak.
Border No. 144—5 in. Oak, Maple, Mahogany.
Field No. 784—Oak, Maple, Mahogany, Dark Oak.



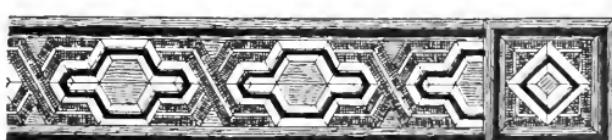
Border No. 545—12 in. Oak, Maple.
Field No. 736—Oak, Maple.



Border No. 646 $\frac{1}{2}$ —18 in. Oak, Dark Oak.
Field No. 745—Oak, Dark Oak.



Border No. 657—18 in. Oak, Dark Oak.



Border No. 658—18 in. Oak, Maple, Mahogany, Dark Oak.

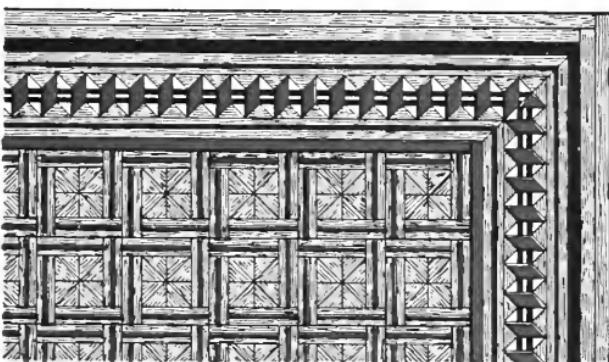


THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
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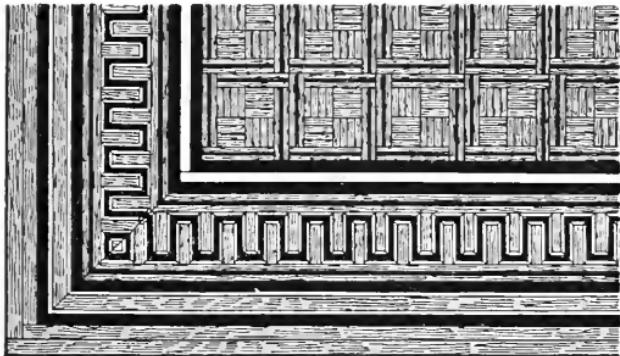
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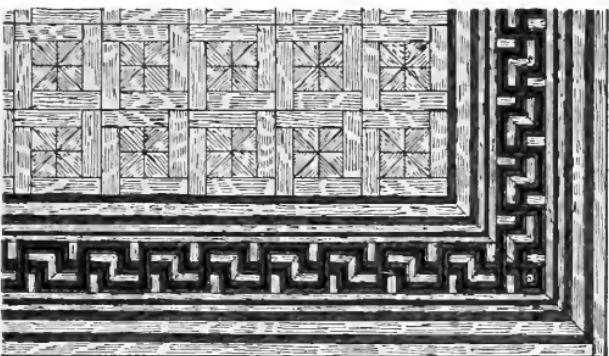
Border No. 569—12 in. Oak, Cherry, Walnut.
Field No. 727—Oak, Cherry, Walnut.



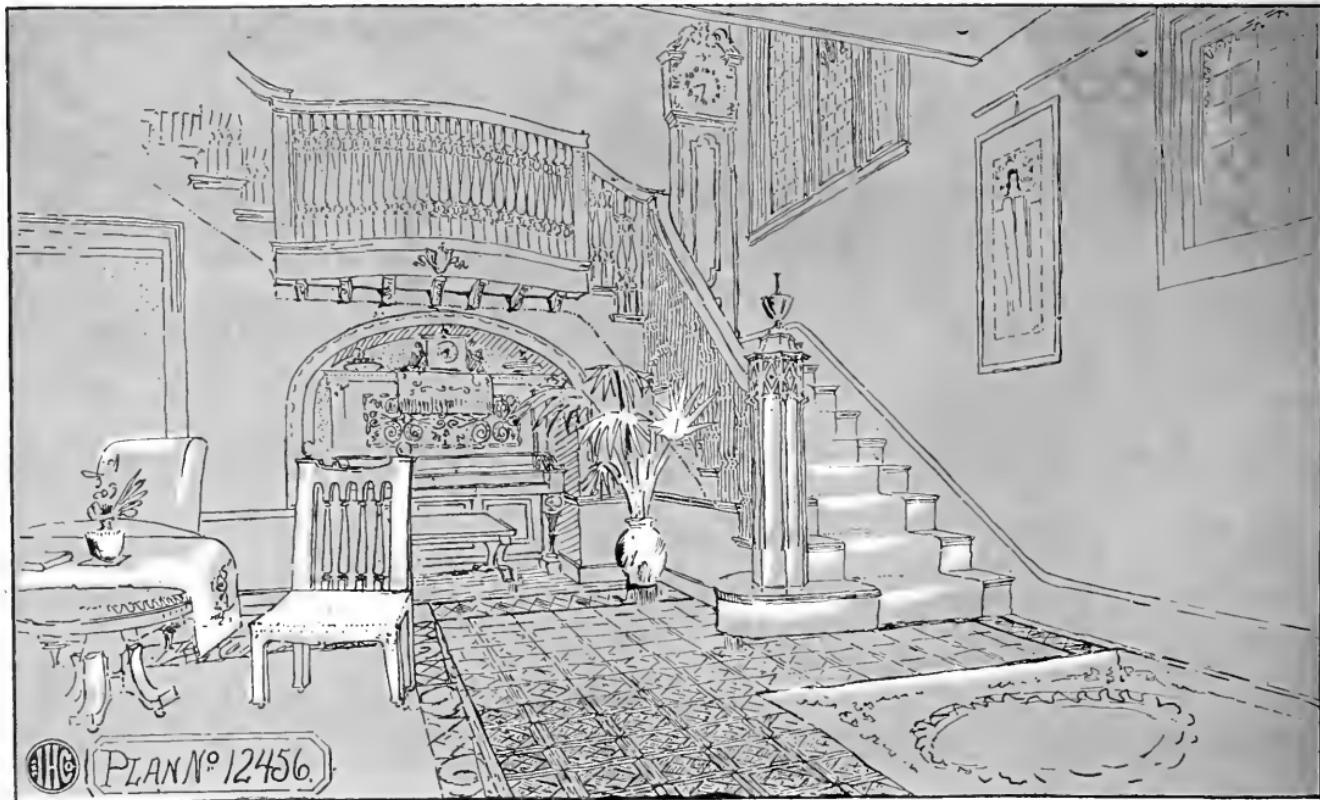
Border No. 509—12 in. Oak, Maple, Cherry, Walnut.
Field No. 730—Oak, Cherry.



Border No. 508—12 in. Oak, Maple, Walnut.
Field No. 721—Oak, Walnut.

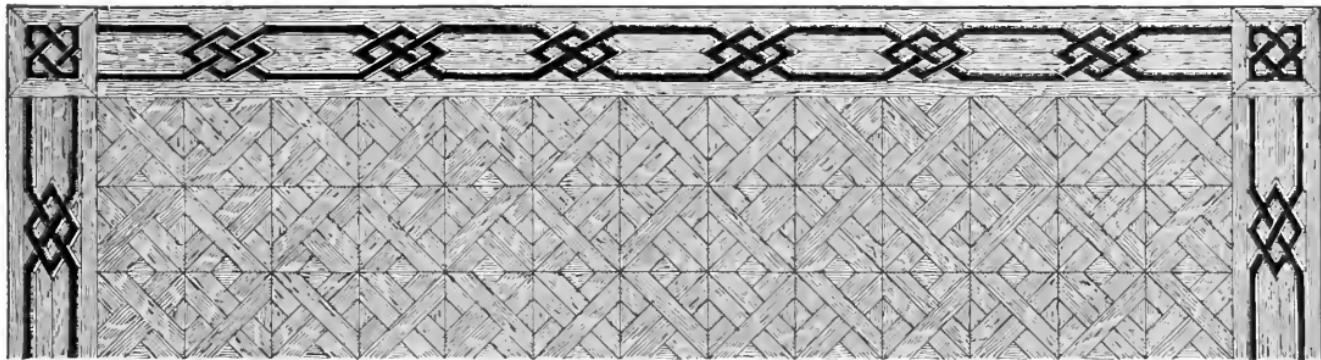


Border No. 557—12 in. Oak, Mahogany, Rosewood.
Field No. 781—Oak.



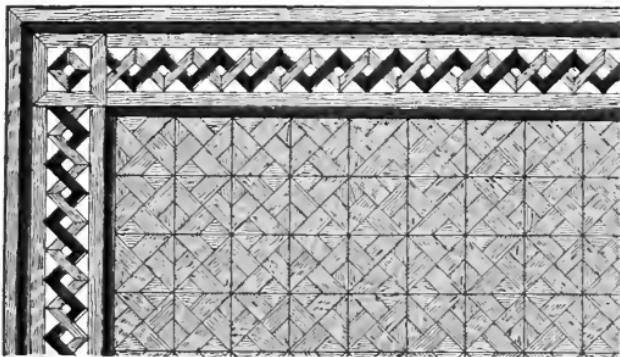
THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

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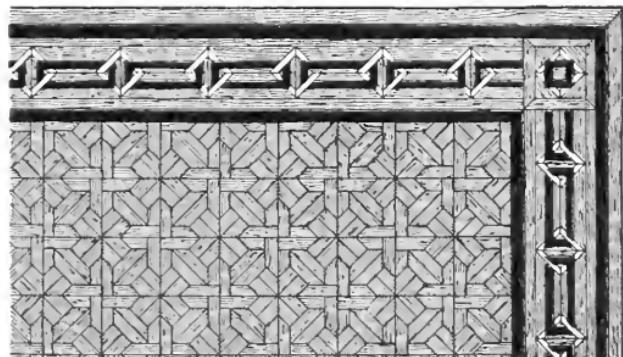


Border No. 522—12 in. Oak, Maple, Mahogany.

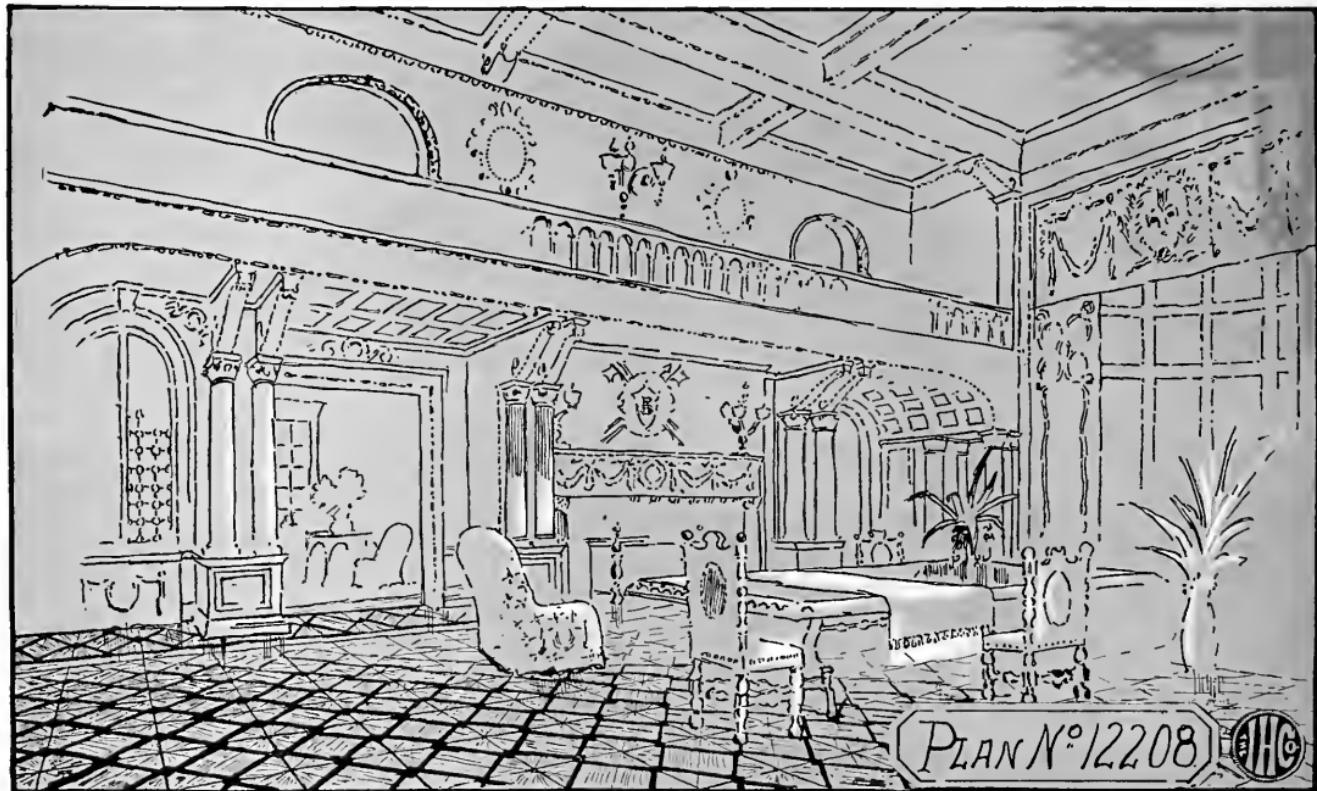
Field No. 704—Oak.



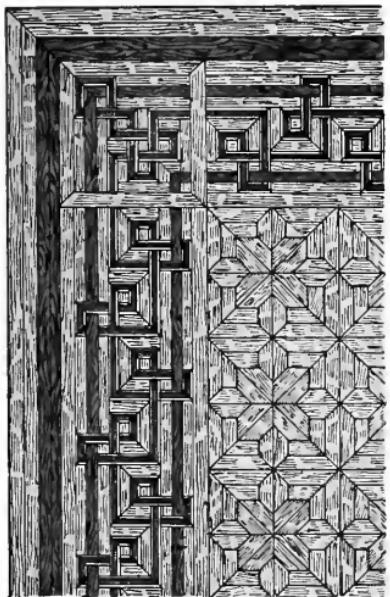
Border No. 410—10 in. Oak, Maple, Cherry.
Field No. 702—Oak.



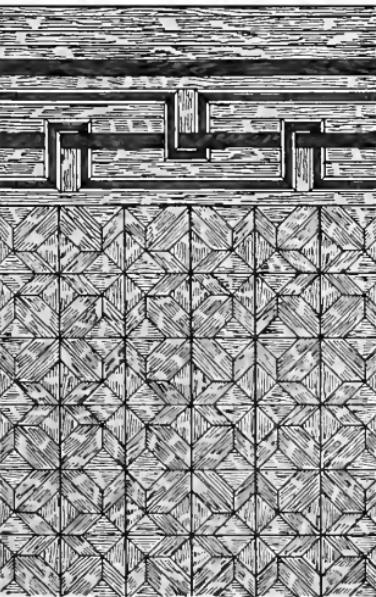
Border No. 392—10 in. Oak, Maple, Mahogany.
Field No. 788—Oak.



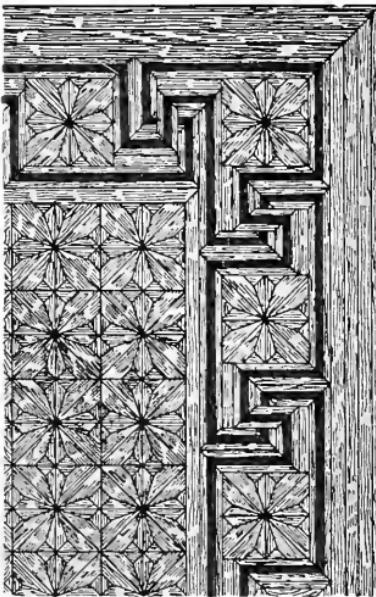
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DESIGNS OF PARQUET BORDERS AND FIELDS



Border No. 650—20 in. Oak, Maple, Mahogany,
Sycamore.
Field No. 772—Oak.



Border No. 639—18 in. Oak, Maple, Mahogany,
Sycamore.
Field No. 771—Oak.



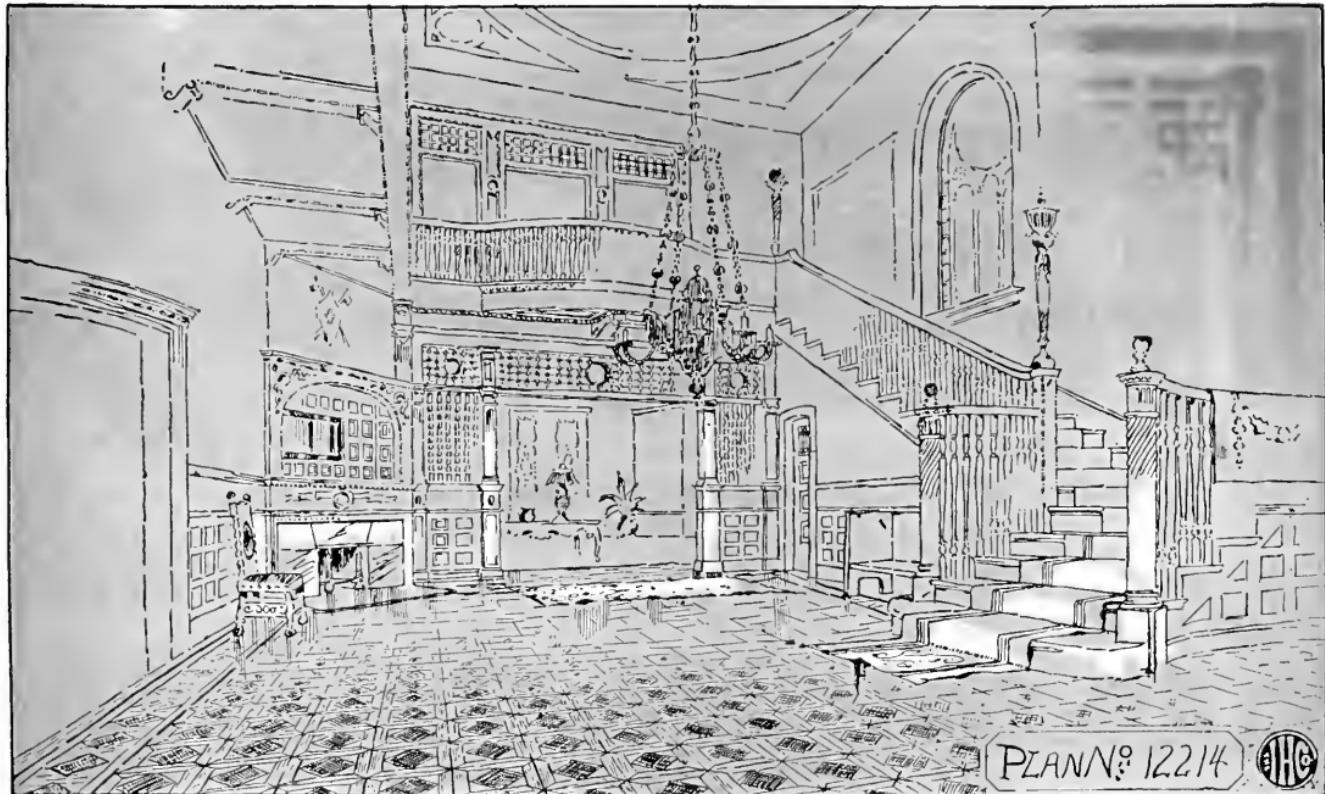
Border No. 667—22 in. Oak, Mahogany.
Field No. 726—Oak.



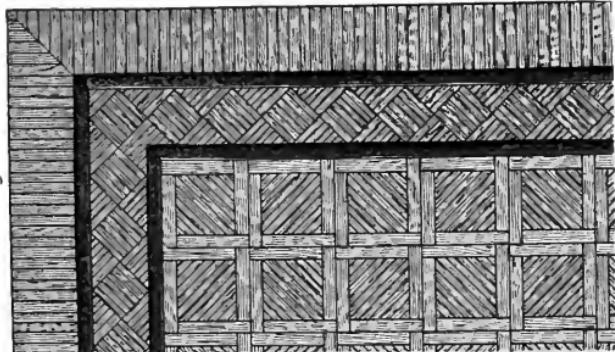
Border No. 606—14 in. Oak, Mahogany, Dark Oak.



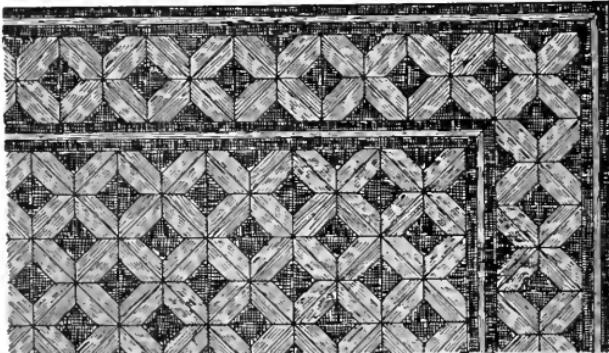
Border No. 615—15 in. Oak, Maple, Dark Oak.



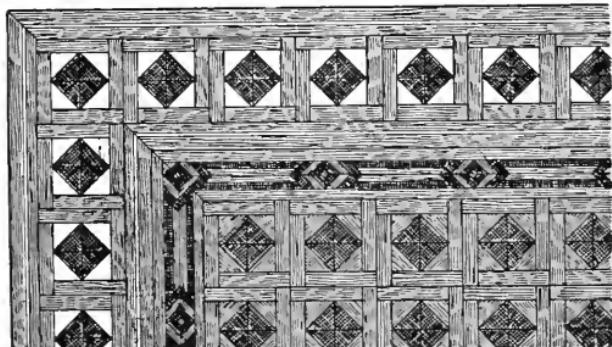
THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS



Oak Wood Carpet next to Wall Line.
Border No. 502—12 in. Oak, Cherry.
Field No. 710—Oak.



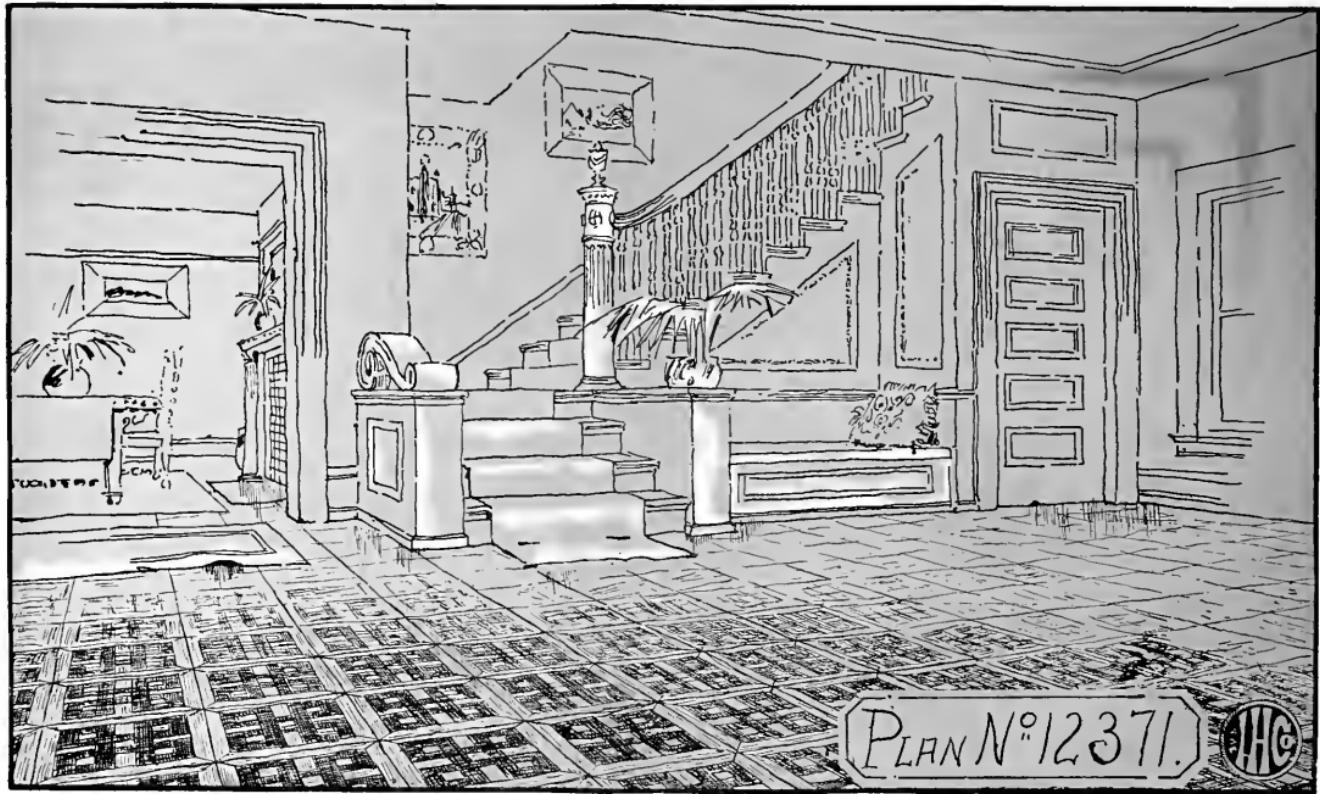
Border No. 651—20 in. Oak, Dark Oak.
Field No. 773—Oak, Dark Oak.



Border No. 656—20 in. Oak, Maple, Dark Oak.
Border No. 254—7 in. Oak, Dark Oak.
Field No. 763—Oak, Dark Oak.

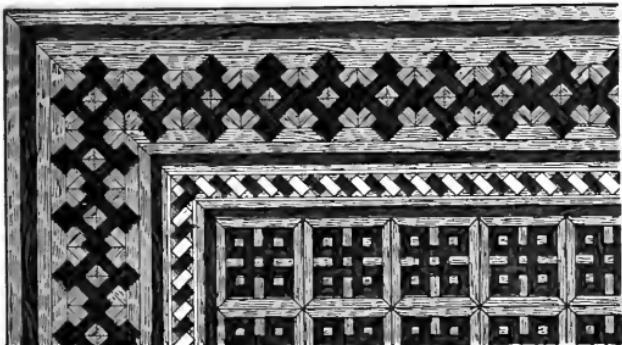


Border No. 636—18 in. Oak, Maple, Mahogany.
Field No. 776—Oak, Maple, Mahogany.



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DESIGNS OF PARQUET BORDERS AND FIELDS

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Border No. 631—16 in. Oak, Mahogany.
Border No. 164—6 in. Oak, Maple, Mahogany.
Field No. 711—Oak, Mahogany.



Border No. 645—18 in. Oak, Maple, Mahogany.



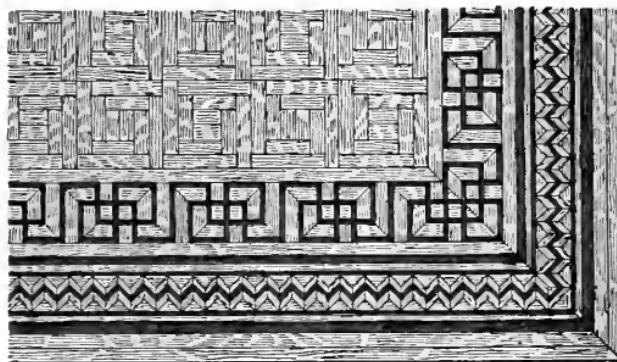
Border No. 682—20 in. Oak, Mahogany, Walnut.



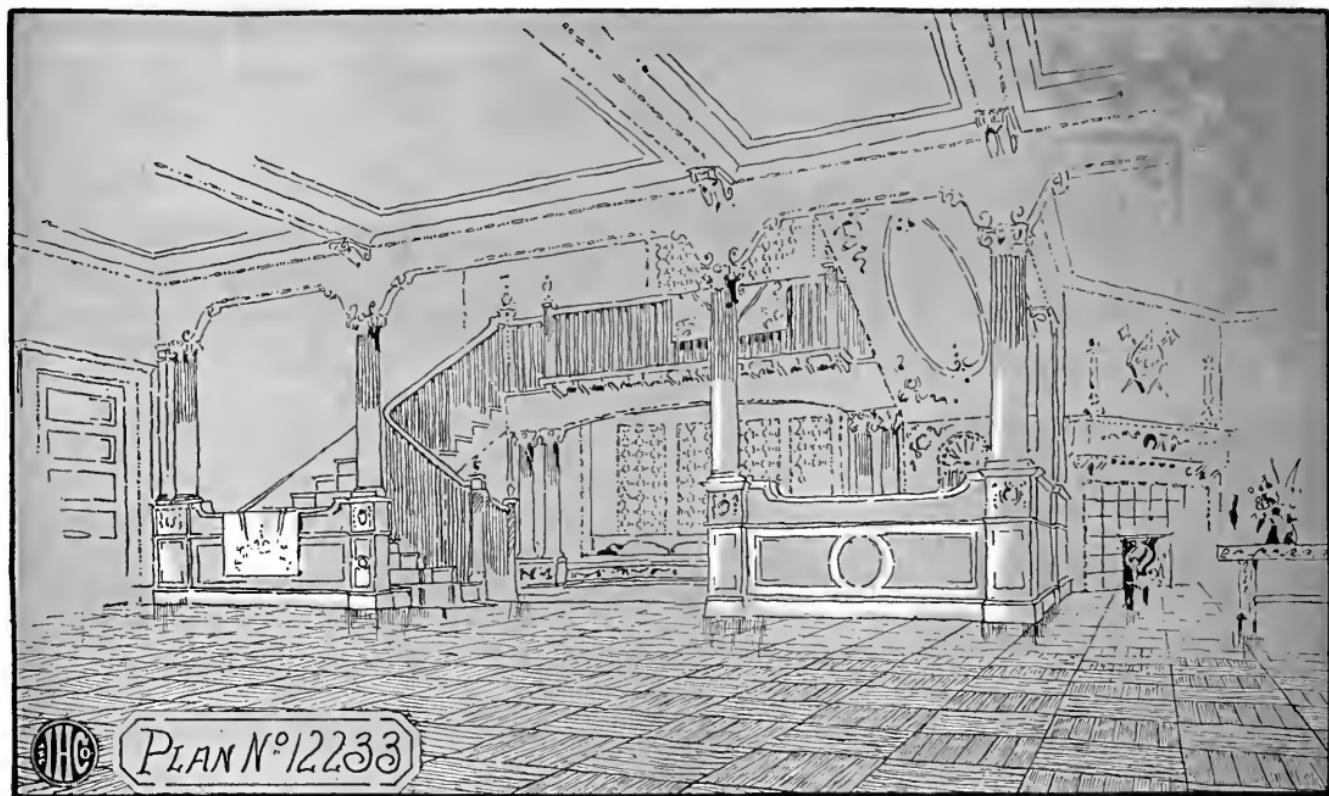
Border No. 633—18 in. Oak, Maple, Mahogany, Rosewood.



Border No. 641—18 in. Oak, Maple, Mahogany, Rosewood.

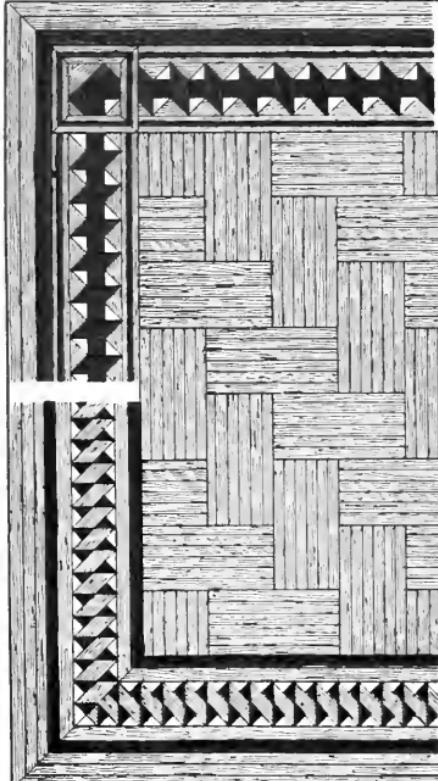


Border No. 286—8 in. Oak, Mahogany.
Border No. 547—12 in. Oak, Mahogany.
Field No. 722—Oak.

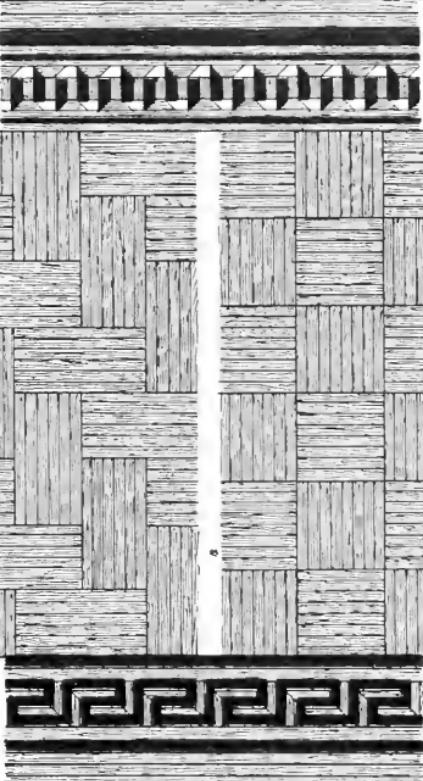


THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

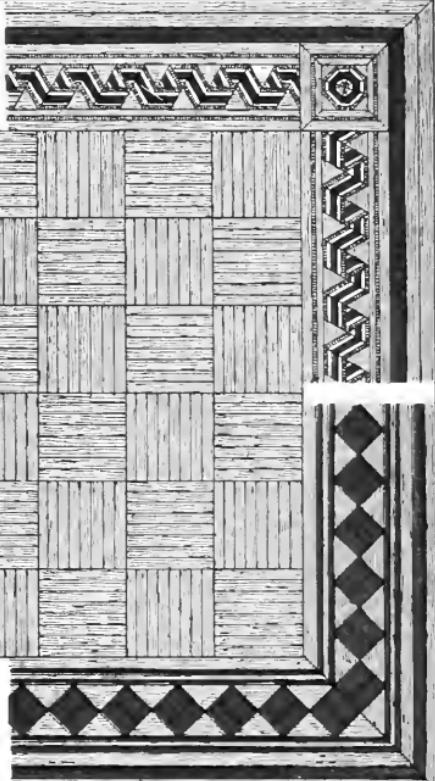
Border No. 519—12 in.³ Oak, Map., Cherry, Walnut.



Border No. 551—12 in. Oak, Maple, Cherry.



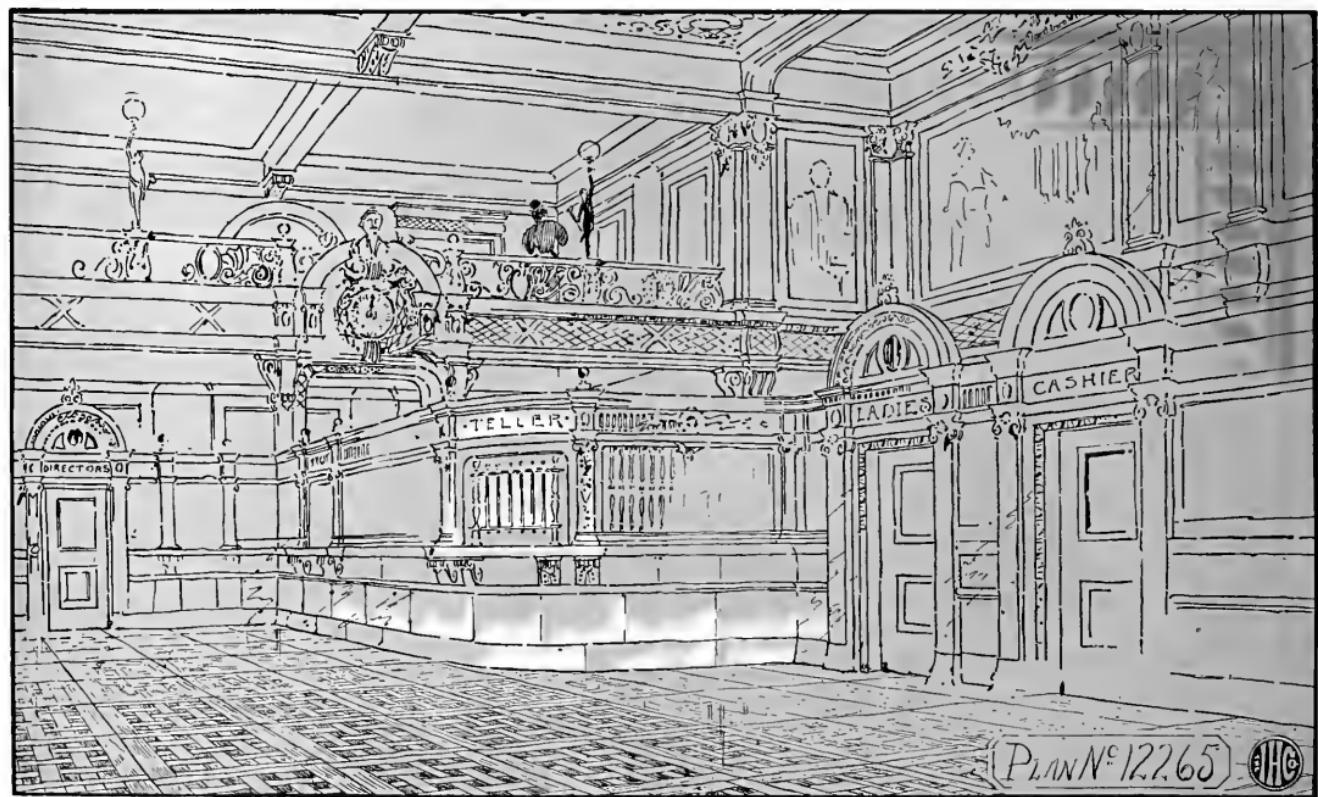
Border No. 512—12 in. Oak, Maple, Cherry, D. Oak.



Border No. 396—10 in. Oak, Maple, Mahogany.
Field No. 707—9 in. x 15 in. Oak.

Border No. 393—10 in. Oak, Mahogany.

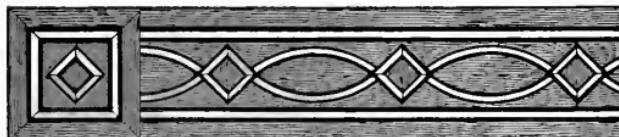
Border No. 611—15 in. Oak, Cherry.
Field No. 705—12 in. x 12 in. Oak.



(PLN N° 12265)



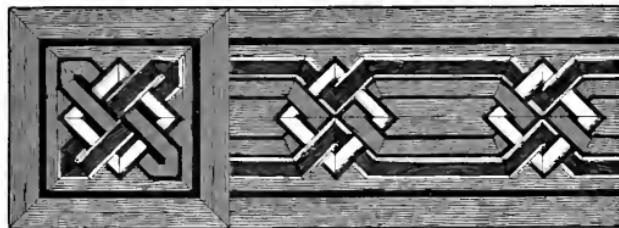
THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS



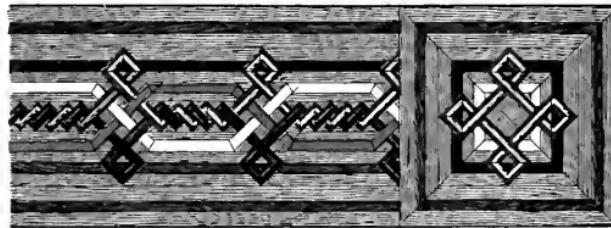
Border No. 655—18 in. Oak, Maple, Mahogany, Walnut.



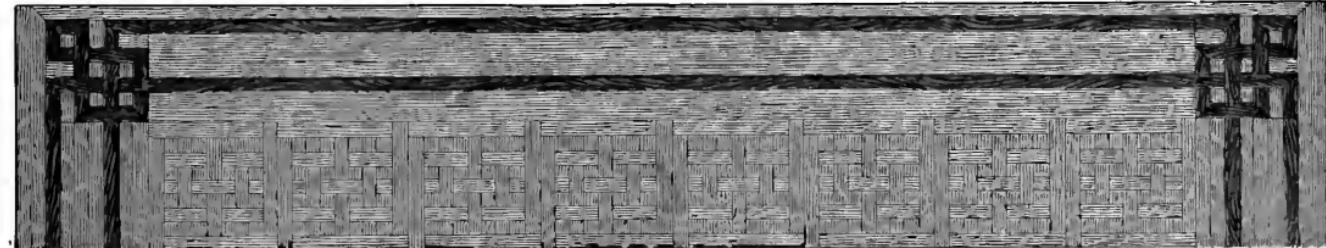
Border No. 683—20 in. Oak, Maple, Mahogany.



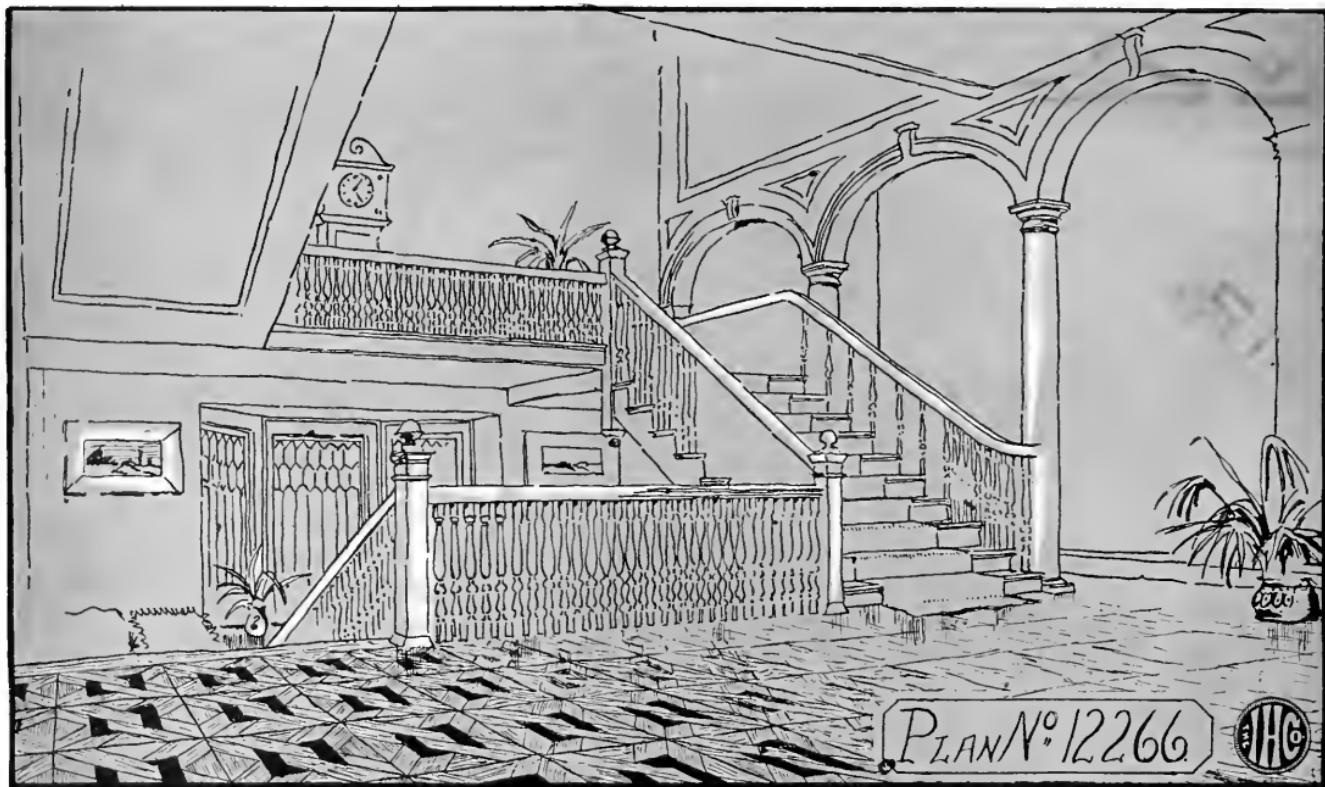
Border No. 690—30 in. Oak, Maple, Mahogany, Rosewood.



Border No. 691—30 in. Oak, Maple, Mahogany, Cherry, Rosewood.



Corner No. 36—14 in. Oak, Mahogany, connecting with 2 in. Mahogany Strips.
Field No. 804—Oak.



THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

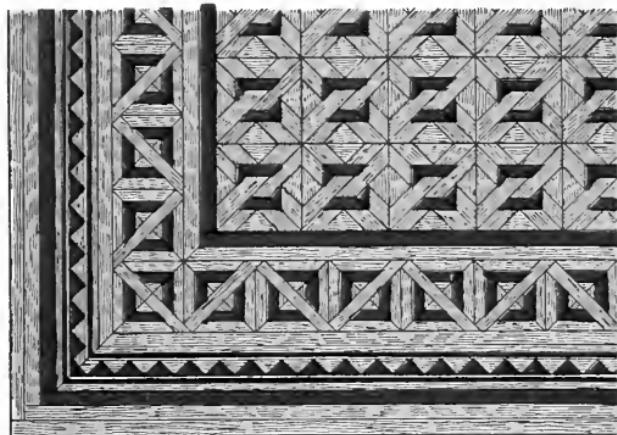
PAGE 35



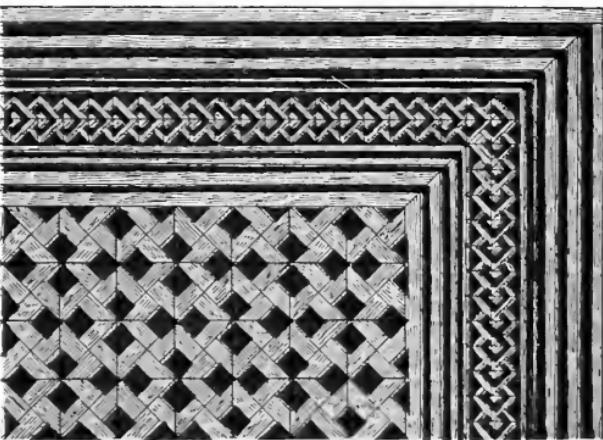
Border No. 612 $\frac{1}{2}$ —15 in. Oak, Cherry, Walnut.



Border No. 389—10 in. Oak, Maple, Mahogany.



Border No. 251—6 in. Oak, Maple, Cherry.
Border No. 613—14 in. Oak, Cherry.
Field No. 711—Oak, Cherry.



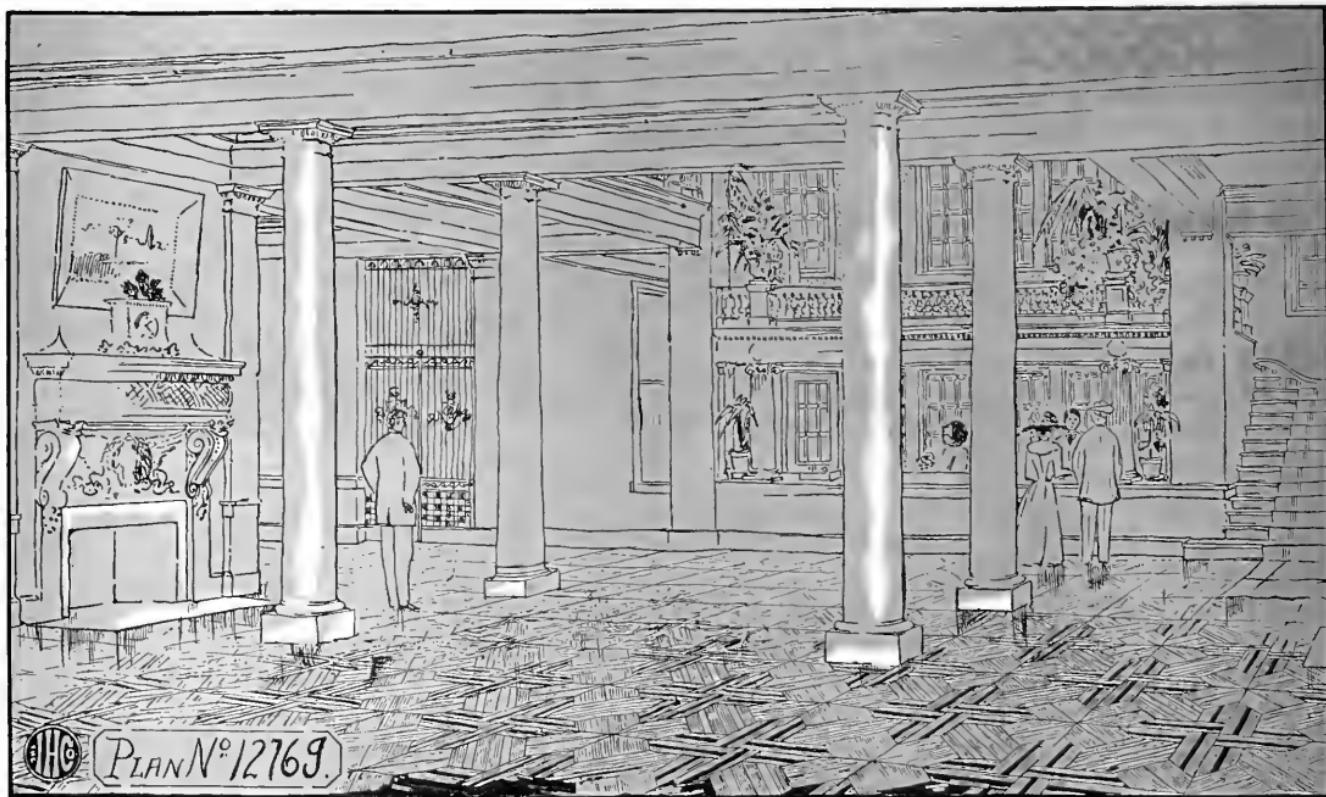
Border No. 517—12 in. Oak, Mahogany.
Field No. 782—Oak, Mahogany.



Border No. 521—12 in. Oak, Maple, Cherry, Walnut.

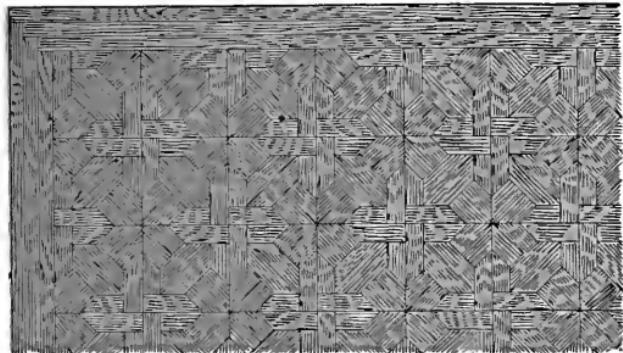


Border No. 524—12 in. Oak, Maple, Cherry.

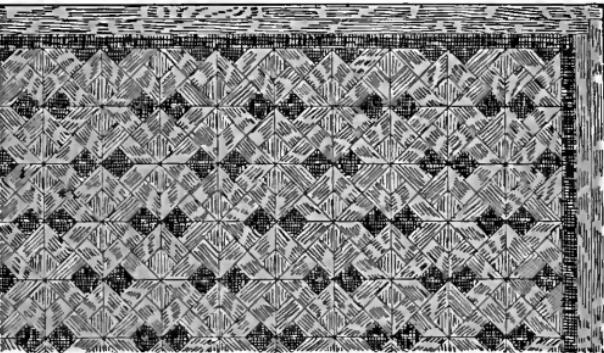


THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

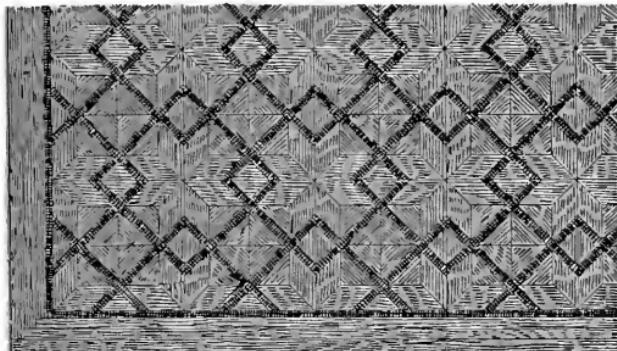
PAGE 37



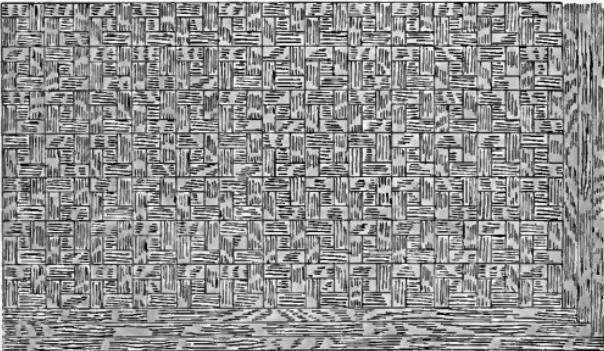
Field No. 763—Oak.



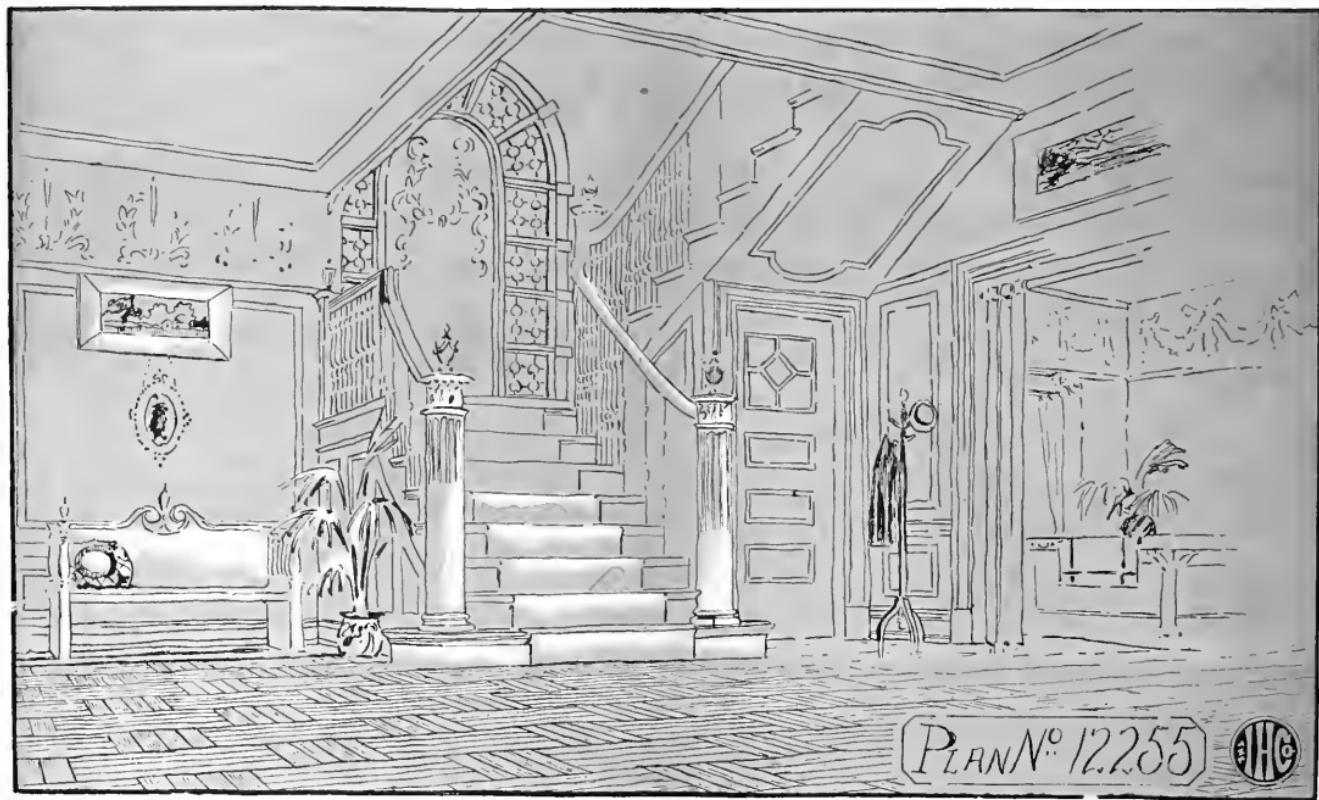
Field No. 785—Oak, Dark Oak.



Field No. 761—Oak, Dark Oak.



Field No. 786—Oak.



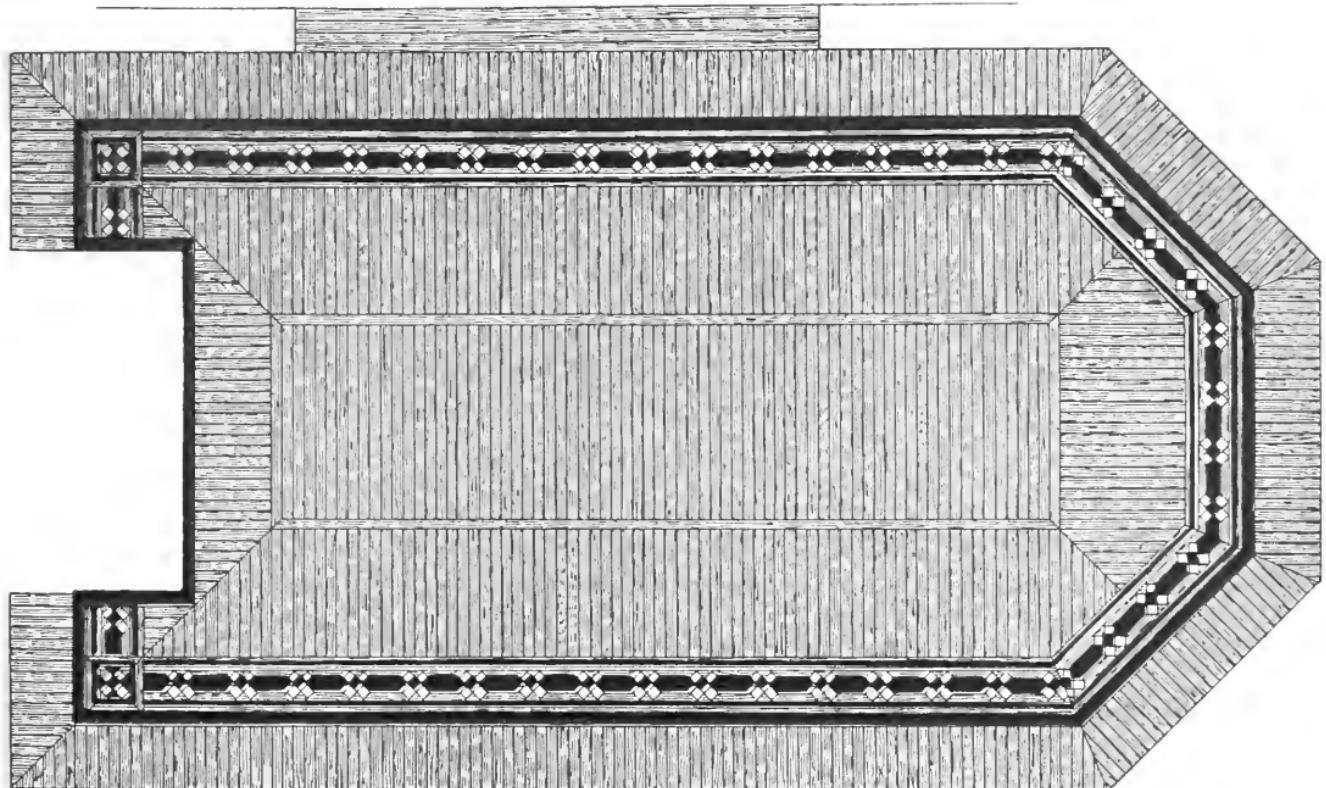
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THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.
DESIGNS OF PARQUET BORDERS AND FIELDS

PAGE 39

Oak Strips in Doorways.



Oak Wood Carpet at Wall Line.

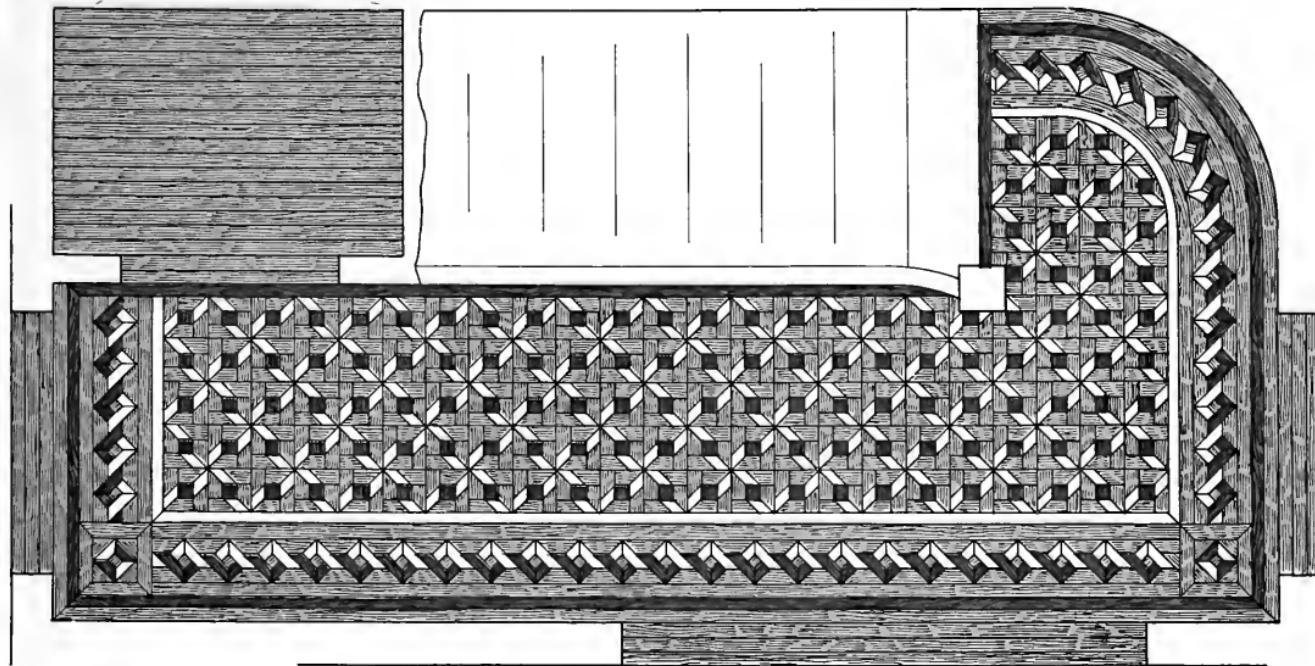
Border No. 356—8 in. Oak, Maple, Cherry.
1½ in. Cherry Strip on one side of Border.
Field—Oak Wood Carpet.

COPYRIGHTED 1911. ALL RIGHTS RESERVED.  SCALE HALF AN INCH TO THE FOOT.



DESIGNS OF PARQUET BORDERS AND FIELDS

Oak Strips 1½ in. or 2 in. Face



FLOOR DESIGN FOR HALL AND CLOSET.

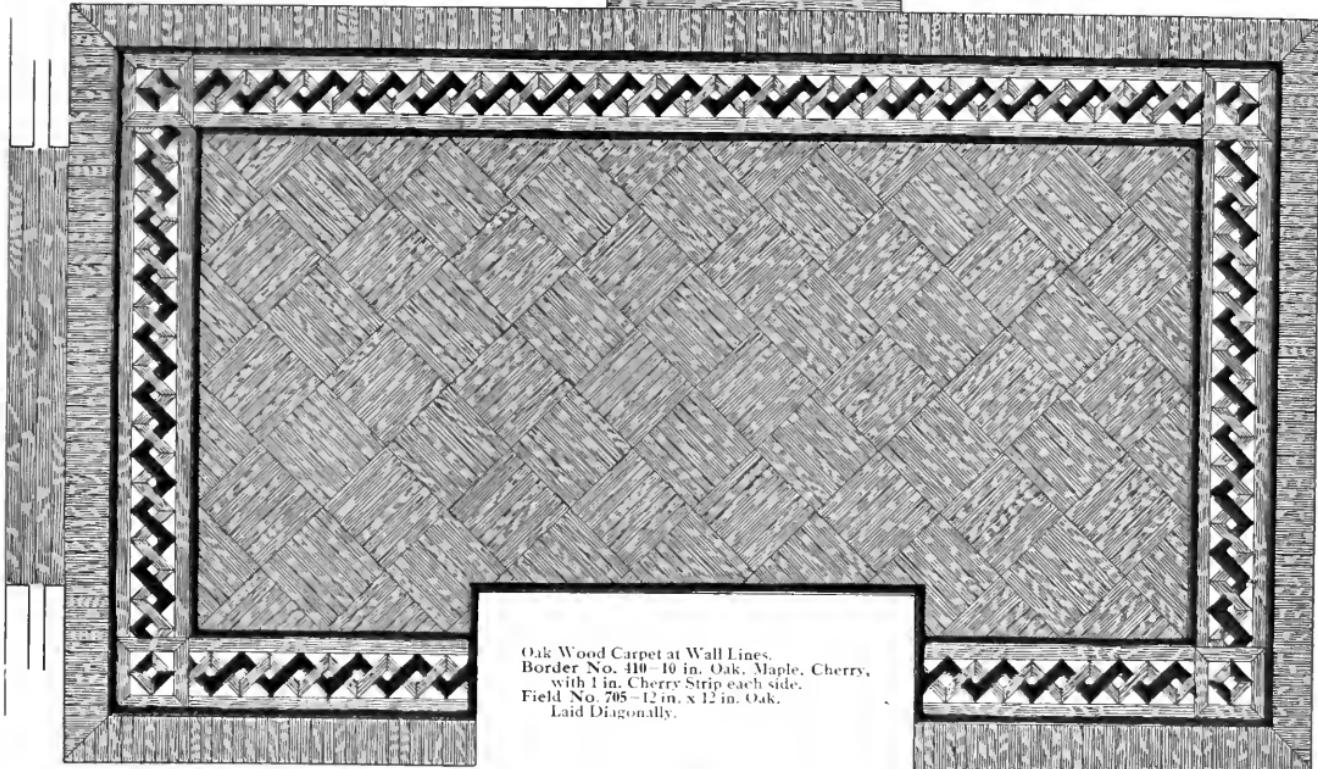
Border No. 398—10 in. Oak, Holly, Mahogany.
Field No. 760—Oak, Maple, Mahogany.

Oak Strips in Doorways.



DESIGNS OF PARQUET BORDERS AND FIELDS

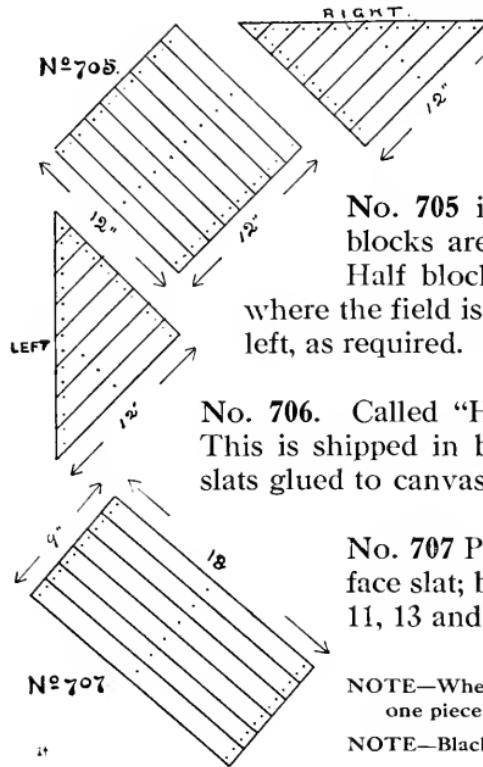
Oak Strips in Doorways.



Oak Wood Carpet at Wall Lines.
Border No. 410—10 in. Oak, Maple, Cherry,
with 1 in. Cherry Strip each side.
Field No. 705—12 in. x 12 in. Oak.
Laid Diagonally.

BLOCK FLOORING

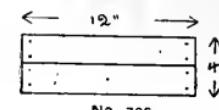
Details of Design Nos. 705, 706 and 707



These floor patterns are without glued joints, the material being cut from Oak Carpet with $1\frac{1}{2}$ -in. face slat 5-16 inch thick. The slats are glued to canvas, but the edges are not glued.

No. 705 is shown in combination on pages 9, 11, 13, 31 and 43. The blocks are made in sizes 9 in. x 9 in., 12 in. x 12 in. and 18 in. x 18 in. Half blocks cut diagonal, as shown hereon, to fill in at the wall line where the field is laid diagonal with the base, can be supplied, either right or left, as required. Note the field as shown on page 43.

No. 706. Called "Herring-bone" pattern. See pages 9 and 15. This is shipped in blocks size 4 in. x 12 in., consisting of 2-in. slats glued to canvas.



No. 706

No. 707 Pattern is made from Oak Carpet, same as No. 705, with $1\frac{1}{2}$ -in. face slat; but in sizes 6 in. x 12 in. and 9 in. x 18 in., as shown on pages 11, 13 and 31. The half blocks to suit can be supplied.

NOTE—Where the numbers are designated as "Specials" they are made with 2-in. slats cut from the one piece of Oak, thus giving uniformity of figure, and carry a higher list price.

NOTE—Black dots show where brads should be driven when laying. Scale, One Inch to the Foot.



Our Patented Process

Application filed February 19, 1910.

Serial No. 544,826.

Patent issued January 10, 1911. No. 981,383.



By recently invented equipment we treat with a waterproofing mixture ("TARDEET") the cloth on underside of all our Parquetry Borders and Fields, which tends to prevent the material from taking up moisture by contact from beneath.

This treatment is not given to Block Designs Nos. 705, 706, 707, 709 or 850, described on opposite page.

Shipping Information

All our prices are for the goods f. o. b. cars at the factory.

	RAILROADS
FLOORING STRIPS (Usually 500 lineal feet of a length). Weight 115 pounds per 100 In bales	Classify as square ft. } "Bales of lumber"
PARQUETRY BORDERS or FIELDS (Crated separately). Weight 120 pounds per 100 In crates	Crates of square ft. } "Carpeting wood"
BLOCKS or SQUARES (Crated, same weight as parquetry)	Crates of "Carpeting wood"
WOOD CARPET In bundles or rolls. Weight 120 pounds per 100 square ft.	Bundles of "Carpeting wood"
FINISHING MATERIALS Boxed separately	"Paint in cans"

FINISHING MATERIALS

Paste Wood Filler



This is manufactured especially for our work. It is colored to match our grading of White Oak. Made from the finest and hardest Silax ground in Linseed Oil.

In cans 2, 5 or 10 lbs. **15c per lb.**

One pound will cover 50 sq. ft.

Hard Wax Finish

In self-sealing cans.

Applied with a cloth in the hand and polished with a Weighted brush



1, 2, 4 or 8 lbs. **60c per lb.**

A pound will cover 300 sq. ft.



Weighted Floor Brushes

Are a necessity for the keeping of polished Hardwood Floors in good condition. With this brush the slight marks that appear can be easily rubbed out. It is not necessary to use wax in polishing the floor each week—the brush alone will preserve and improve the lustre.

These brushes are also an advantage in finishing new floors, and are used for sanding the surface.

Weight 25 lbs. **\$4.00 Each.**

Note—In estimating on Finishing Materials, consider the following quantities:

For each 100 square feet of floor,
 4 lbs. 1 1/2-in. No. 15 wire brads
 2 lbs. Paste Wood Filler
 2 qts. Parquet-Lac
 1 lb. Hard Wax Finish

These items we supply to finish floors at 3c. per square foot.

Parquet-Lac

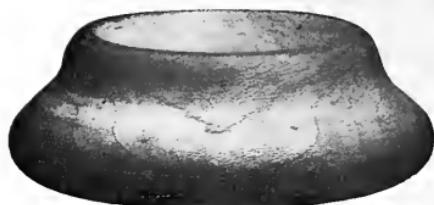
A Varnish made from hard fossil gums. It contains no resin whatever. A tough, elastic and durable finish, or a proper undercoat for wax.

Quarts, - - **\$0.80** Gallons, - - **\$2.70**
 Half-Gals., **\$1.50** Bbls. per gal., **\$2.50**

One gallon will cover 600 sq. ft.



Furniture Rests



Above cut is exact size of our No. 1 Rest (small size), 2 1/2 in. diameter on floor. Used on ordinary casters, such as tables, buffets, book cases. Adapted to any caster up to 1 1/2 in. diameter.

No. 2 Rest is for extra large casters, up to 2 1/2 in. diameter.

No. 3 is for "double casters", also piano casters, etc. Rests are made of maple, stained to a handsome oak color and finished with two coats of varnish.

Bottoms are waxed and polished, or can be furnished with leather bottom if so ordered.

	Per Set (4)	Per Doz. (12)	Per Gross
No. 1	\$0.30	\$0.75	\$4.50
No. 2	.50	1.00	6.00
No. 3 . . .	1.00	2.00	12.00

THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.

PRICE LIST—BORDERS—JANUARY, 1910

PRICE PER LINEAL FOOT Woods as Shown in Cuts					PRICE PER LINEAL FOOT Woods as Shown in Cuts					PRICE PER LINEAL FOOT Woods as Shown in Cuts				
Page	Number	Inches Wide	Price	Corners Each	Page	Number	Inches Wide	Price	Corners Each	Page	Number	Inches Wide	Price	Corners Each
9	Strip Bor. 10	4	\$0.11	.....	41	398	10	\$0.30	.37	31	611	15	\$0.45	\$0.70
10	" 10	4	.11	.....	23	410	10	.31	.39	35	612½	15	.72	1.13
9	Corner 23	18	.....	\$0.80	43	410	10	.31	.39	35	613	14	.36	.53
13	" 24	10	.....	.40	27	502	12	.30	.37	25	615	15	.40	.63
9	" 25	14	.....	.50	21	508	12	.34	.42	29	631	16	.62	1.04
10	" 25	14	.....	.50	21	509	12	.41	.51	29	633	18	.80	1.50
11	" 25	10½	.....	.40	31	512	12	.35	.44	27	636	18	.54	1.03
9	" 33	10	.....	.40	35	517	12	.45	.56	25	639	18	.55	1.05
10	" 33	10	.....	.40	31	519	12	.35	.44	29	641	18	.90	1.80
13	" 33	10	.....	.40	35	521	12	.32	.40	29	645	18	.80	1.50
33	" 36	14	.....	.50	23	522	12	.40	.50	19	646½	18	.52	.98
19	Border 144	5	.26	.33	11	522½	12	.40	.50	25	650	20	.77	1.60
29	" 164	6	.27	.34	35	524	12	.55	.69	27	651	20	.54	1.13
35	" 251	6	.20	.25	15	529	12	.34	.42	19	652	20	.70	1.46
27	" 254	7	.22	.27	19	545	12	.32	.40	33	655	18	1.25	2.35
29	" 286	8	.34	.42	29	547	12	.45	.56	27	656	20	.50	1.05
15	" 308	8	.27	.34	15	549	12	.43	.54	19	657	18	.52	.98
39	" 356	8	.29	.36	31	551	12	.34	.42	19	658	18	.50	.94
15	" 374	8	.29	.36	21	557	12	.50	.63	25	667	22	1.00	2.30
35	" 389	10	.34	.42	15	560	12	.40	.50	29	682	20	.80	1.77
23	" 392	10	.35	.44	15	564	12	.34	.42	33	683	20	1.25	2.60
31	" 393	10	.30	.37	21	569	12	.40	.50	33	690	30	1.75	3.50
31	" 396	10	.30	.37	25	606	14	.64	.94	33	691	30	2.00	4.00

THIS LIST APPLIES TO OUR LARGER (6" x 10") CATALOGUE—SIXTH EDITION

THE INTERIOR HARDWOOD CO., MANUFACTURERS, INDIANAPOLIS, IND.

PRICE LIST—FIELDS—JANUARY, 1910

PER SQUARE FOOT Woods as Shown in Cuts			PER SQUARE FOOT Woods as Shown in Cuts			FLOORING STRIPS Square Edge $\frac{1}{8}$ " Thick			
Page	Number	Price	Page	Number	Price	PER 1000 LINEAL FEET		4 FT. AND LONGER	
								PRICE $\frac{1}{4}$ in. Face	PRICE 2 in. Face
23	702	.30	29	722	.30				
27	703	.32	25	726	.40				
23	704	.30	21	727	.44				
11	705	.18	21	730	.34				
11	Half Blocks	.19	19	736	.44				
13	705	.18	29	741	.48				
13	Half Blocks	.19	19	745	.32				
31	705	.18	41	760	.41				
43	Half Blocks	.19	37	761	.36				
43	705	.18	37	763	.30				
9	8x 8 Half Blocks	.21	25	771	.37				
9	8x 8	.20	25	772	.36				
9	10x10	.21	27	773	.32				
9	12x12	.22	27	776	.40				
9	706 Special	.22	21	781	.30				
15	706	.22	35	782	.34				
11	707	.18	19	784	.36				
13	707	.18	37	785	.32				
31	707	.18	37	786	.30				
13	709	.18	23	788	.38				
9	709 Special	.22	17	802	.40				
27	710	.30	17	803	.40				
35	711	.32	33	804	.30				
21	721	.34	11	850	.18				

WOOD CARPET			
PER LINEAL YARD	18 in. Wide	27 in. Wide	36 in. Wide
Quartered White Oak	\$0.85	\$1.20	\$1.50
Oak, Walnut .....	.95	1.30	1.65
Walnut and Cherry	1.30	1.90	2.35

BLOCK FLOORING		Per Sq. Ft.	
CUT FROM QRTD. WHITE OAK CARPET	1½ in. Slat	9 in. x 9 in. or larger	\$0.18
SPECIAL Squares		{ 8 in. x 8 in. ....	.20

Cut from Single Strip	{ 10 in. x 10 in. ....	.21
2 in. Slat Qrtd. White Oak	{ 12 in. x 12 in. ....	.22
For cutting half blocks, add .....		.01

All prices named are for goods $\frac{1}{8}$ inch thick, and for the goods uncut and measured before laid.

Prices for any design in $\frac{1}{8}$ inch thick will be named on application.

All estimates are for net cash.

Borders can be made to follow any circle, for which special prices will be named.

Our strips are all full widths as named.

All our Oak is the quarter-cut white.

We use no Plain Sawed or Red Oak.

The Proper Care

WHEN your floors have been finished in proper manner, it is easy to care for them by following these rules.

Sweep the floors with a canton-flannel bag, rough side out, tied over a broom. This will catch and remove all loose dust; will not scratch the finish and saves dusting with a cloth.

When you notice the lustre beginning to leave the finish and dark marks appear, the floor should then be wiped up with a cloth dampened in warm water and if the spots do not then disappear, use a scrub brush lightly.

In using the scrub brush, use a *small* amount of warm water and ammonia (put a very little ammonia in the water), but never use lye or soap. Do not flood the floor with water, and only scrub as large a spot as can be wiped up quickly with a dry, clean cloth.

After the floor has been well cleaned in this manner, apply a new coat of Wax, same as described in our directions for Finish.

If you watch your floors carefully, you will find that the average wear on floors requires rewaxing about every six months.

This rewaxing protects the under finish, and the dark, worn spots will not appear in doorways or where the floor is subject to its hardest wear.

The advantage to the housekeeper of the waxed polished floor over the varnish-rubbed can be plainly understood, as new wax can be applied at any time and not show laps, whereas to clean varnished, rubbed floors in one spot necessitates the cleaning of the entire floor, or some places will show lighter where cleaned, making unsightly spots.

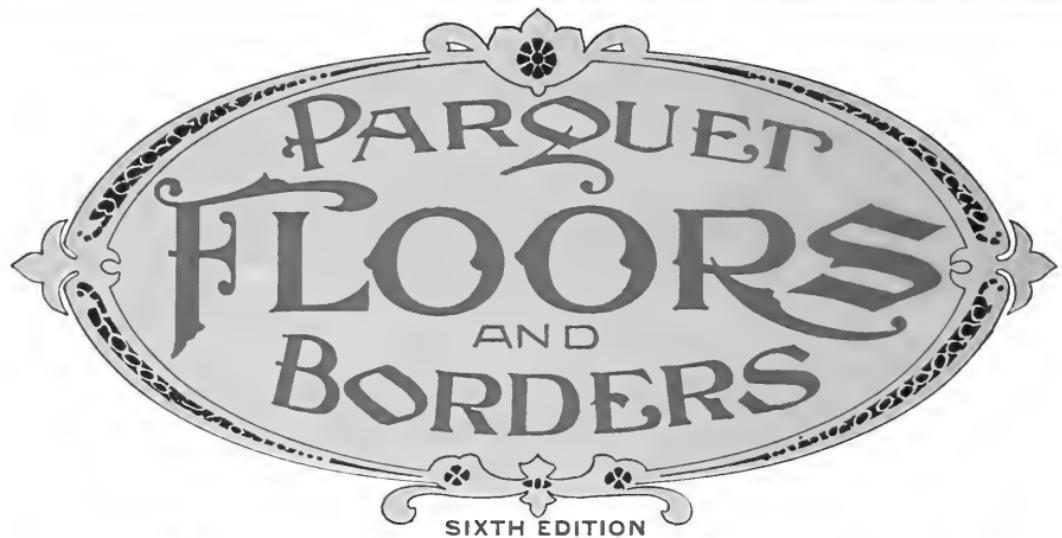
If, from lack of care and attention, your floors are badly worn, they can sometimes be reclaimed by scrubbing thoroughly with Sapolio and warm water. Use a stiff scrub brush, and scour the finish thoroughly; this will remove all dirt that may be in the finish. Wipe the floors dry and allow all dampness to evaporate, then apply another coat of Parquet-Lac, and over this a final coat of Wax.

We have herein endeavored to explain the best manner of caring for Fine Hardwood Floors; should there be any questions not fully understood, we will give your correspondence our prompt attention.



The AETNA TRESS
INDIANAPOLIS





MANUFACTURED BY
THE INTERIOR HARDWOOD CO.
INDIANAPOLIS, INDIANA, U.S.A.